

CLODOMIR

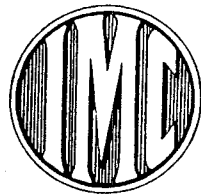
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70 LITTLE STUDIES

Opus 158

FOR TRUMPET

(EUGENE FOVEAU)



No. 1389

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70 LITTLE STUDIES

Opus 158

Edited by EUGENE FOVEAU

TRUMPET

PIERRE-FRANÇOIS CLODOMIR
(? - 1884)

1. **Moderato** (♩=126)

mf tu tu tu tu tu tu tu tu

ff

2. **Moderato** (♩=126)

f tu tu tu tu

ff

3. **Moderato** (♩=126)

pp tu tu tu tu tu tu

ff

4. **Moderato** (♩=126)

f tu tu tu tu tu tu tu tu

ff

5. **Moderato** (♩=126)

f tu tu tu tu tu tu tu tu

ff

12. Moderato (♩=104)

tu tu tu tu tu tu tu tu tu tu

p *p* *mf* *f* *ff*

13. Moderato (♩=104)

tu tu tu tu tu tu tu tu tu tu tu tu

mf *f*

Cre - - - - - scen - - - - - do. *f*

14. Moderato (♩=100)

tu tu tu tu tu tu tu tu tu tu

p *f* *ff*

15. Moderato (♩=108)

tu tu tu tu tu tu tu tu tu tu tu tu

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

16. Allegretto (♩=116)

tu tu tu tu tu tu tu tu tu tu tu

mf *f* *ff*

17. Moderato (♩=96)

tu ka tu ka tu tu tu tu tu tu tu tu

pp *f* *ff*

27. *Andantino* (♩=100)

28. *Andantino* (♩=92) *Semplice.*

29. *Allegretto* (♩=116)

30. *Moderato* (♩=104)

First system of music, consisting of four staves. The first staff has dynamic markings *f* and *p*. The second staff has dynamic markings *f* and *p*. The third staff has lyrics "tu tu" above the notes. The fourth staff has lyrics "tu tu" and "D.C." at the end.

31. *Allegretto* (♩=120)

Exercise 31, consisting of four staves. The first staff is marked *p* and has lyrics "tu tu tu tu" above the notes. The second staff has a dynamic marking *f*. The third staff has a "2" below the notes. The fourth staff has a dynamic marking *Rit* and "D.C." at the end.

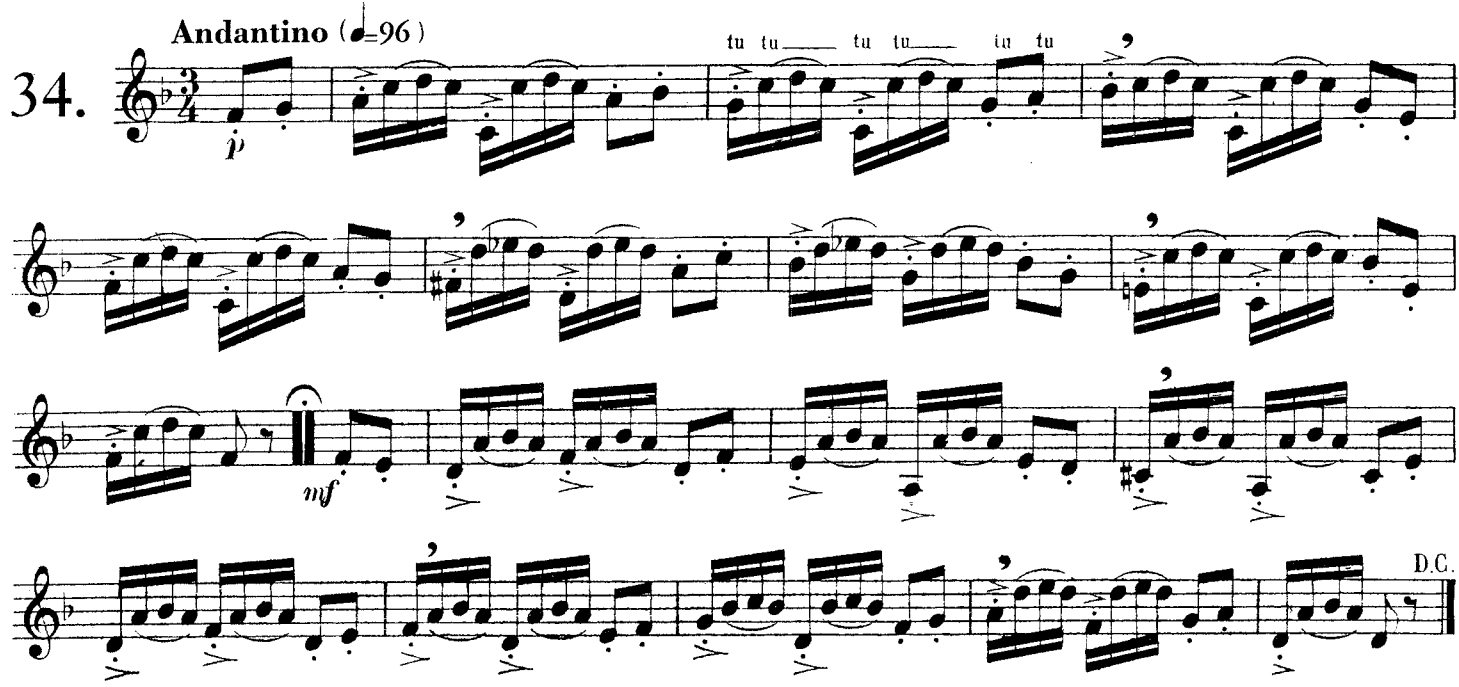
32. *Allegro* (♩=138)

Exercise 32, consisting of three staves. The first staff is marked *pp* and has lyrics "tu tu tu" above the notes. The second staff has a dynamic marking *mf*. The third staff has "D.C." at the end.

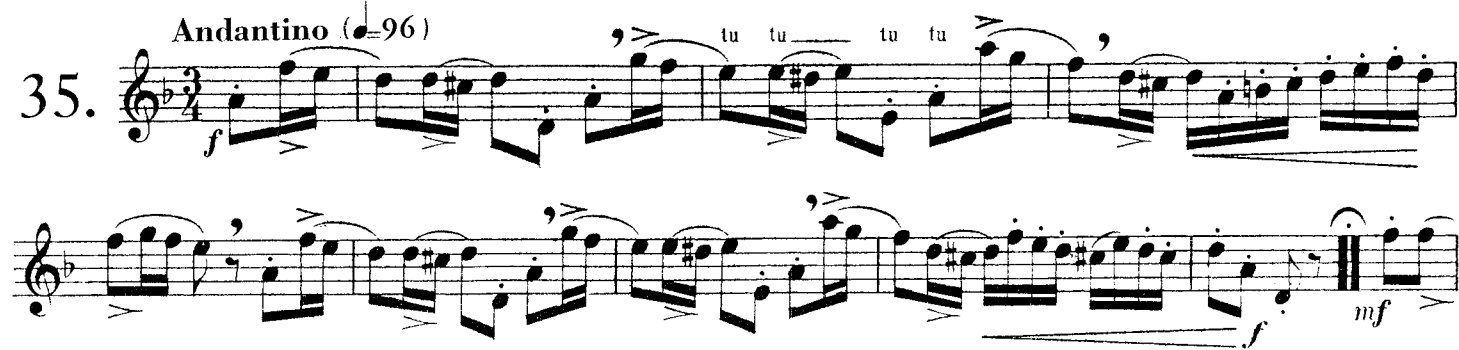
Moderato (♩=104)

33. 

Andantino (♩=96)

34. 

Andantino (♩=96)

35. 

Three staves of musical notation. The first two staves contain eighth and sixteenth notes with various articulations such as accents and slurs. The third staff concludes with a double bar line and the marking "D.C." (Da Capo).

36. *Andantino* (♩=96)

tu tu— tu tu— tu tu—

Exercise 36, *Andantino* (♩=96), in 3/4 time. The score consists of four staves. The first staff begins with a piano (*p*) dynamic and features numerous triplet markings. The second and third staves continue with similar rhythmic patterns, including vocalizations "tu tu" with slurs. The fourth staff concludes with a forte (*f*) dynamic and a double bar line with "D.C." (Da Capo).

37. *Andante grazioso* (♩=80)

tu— tu

Exercise 37, *Andante grazioso* (♩=80), in 3/4 time. The score consists of four staves. The first staff begins with a piano (*p*) dynamic. The second staff includes vocalizations "tu— tu". The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff concludes with a fortissimo (*ff*) dynamic and a double bar line with "ff" below it.

Two staves of musical notation. The first staff begins with a dynamic marking of *mf*. The second staff ends with a *D.C.* marking. The music consists of eighth and sixteenth notes with various articulations.

41. *Moderato* (♩=96)

Five staves of musical notation for measures 41 through 46. The first staff starts with a dynamic marking of *f*. The music features complex rhythmic patterns with many beamed notes and slurs.

42. *Moderato* (♩=104)

Five staves of musical notation for measures 47 through 52. The first staff starts with a dynamic marking of *f*. The music continues with complex rhythmic patterns, including a section marked *ff* (fortissimo) in the fourth staff.

43. **Moderato** (♩=104)

f *p*

44. **Allegro** (♩=132)

f tu tu du tu du tu du tu du

FIN

pp

ff

45. **Moderato** (♩=100)

46. **Moderato** (♩=92)

tu tu — tu tu — tu tu —

Allegro (♩=120)

47.

p *mf* *f* *ff*

Andantino (♩=84)

48.

p *ff*

49. **Allegro** (♩=144)
p

Cre - scen - do. *f*

ff

50. **Moderato** (♩=96)
f

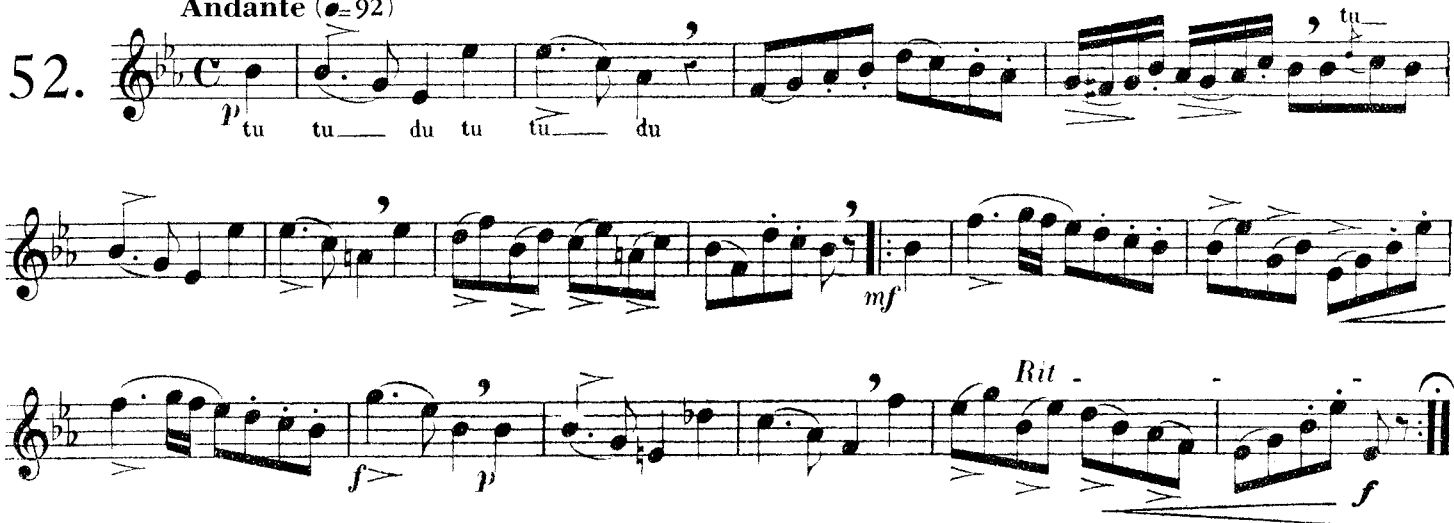
mf

Moderato (♩=100)

51. 

TEMA CON VARIAZIONI

Andante (♩=92)

52. 

VAR. I

Allegretto (♩=120)

53. 

VAR. II

Allegretto (♩=120)

54.

VAR. III

Allegretto (♩=108)

55.

VAR. IV
Moderato (♩=88)

56. *p*

mf *Rit.* *f*

a tempo

Allegro (♩=120)

57. *p*

mf *f*

Moderato (♩=80)

58. *f*

Two staves of musical notation. The first staff begins with a dynamic marking of *ff* and later changes to *mf*. The second staff concludes with the instruction *D.C.* (Da Capo).

Allegro vivo (♩=160)

59.

Exercise 59, marked *Allegro vivo* with a tempo of 160 quarter notes per minute. It consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano), and the piece concludes with a dynamic marking of *f* (forte).

Moderato (♩=100)

60.

Exercise 60, marked *Moderato* with a tempo of 100 quarter notes per minute. It consists of four staves of music. The first staff begins with a dynamic marking of *mf* (mezzo-forte), and the piece concludes with a dynamic marking of *f* (forte).

Moderato (♩=104)

61. *f* tu du tu du *mf* D.C.

Vivace (♩=100)

62. *p* *mf* *f* *mf* *f* D.C.

Moderato (♩=100)

63. *mf*

The first system of music consists of four staves. The first two staves are treble clef, and the last two are bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. It features a complex, rhythmic melody with many sixteenth and thirty-second notes. Dynamic markings include *ff* at the beginning and end of the system, and *p* in the second staff.

Moderato (♩=100)

64.

The second system of music consists of eight staves. The first staff is treble clef, and the remaining seven are bass clef. The music continues in the same key and time signature. It features a complex, rhythmic melody with many sixteenth and thirty-second notes. Dynamic markings include *p* at the beginning, *mf* in the third staff, and *f* in the fifth staff.

Allegro vivace (♩=160)

65. *p* *mf* *f* *mf* *Rall. poco.* *f* D.C.

Moderato (♩=96)

66. *f* *mf*

Moderato (♩=100)

67. *mf* tu ku tu ku tu ku tu ku

Allegretto (♩=120)

68. *p.*

Allegretto (♩=104)

tu ku tu ku tu ku tu ku tu , tuku tu ku tuku tuku tu ku tuku tuku

69. *pp*

mf

ff

mf

ku

ku

ku

ku

tuku tu tu ku tu ku

D.C.

70. Moderato (♩=96)

mf

tu tu tu tu

tu tu tu tu

f

mf

D.C.

ff

TRUMPET



MUSIC

TRUMPET AND PIANO

- HÜE, Georges-Adolfe (1858-1948)**
____ 2151 Contest Piece (*VOISIN*)
- HUMMEL, Johann Nepomuk (1778-1837)**
____ 755 Concerto in E \flat major (*FÜSSL-VOISIN*)
- JACCHINI, Giuseppe Maria (c.1663-1727)**
____ 2518 Sonata (*Trumpet in C*) (*VOISIN*)
- JEANJEAN, Paul (1874-1928)**
____ *1406 Capriccioso
- JOLIVET, André (1905-1974)**
____ 1560 Air de Bravoure
- KARZEV, Alexander (1883-1953)**
____ *1026 Two Pieces, Op. 9 (*FOVEAU*)
- KHACHATURIAN, Aram (1903-1978)**
____ *1734 Four Dances (from the ballet *Gayane*) (*VOISIN*)
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- MARTY, Georges-Eugène (1860-1908)**
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- PERTI, Giacomo (1661-1756)**
____ 2182 Serenade (*Trumpet in C*) (*VOISIN*)
- PURCELL, Henry (1659-1695)**
____ 2089 Sonata in D major & B \flat major
(*Trumpet in B \flat or C*) (*VOISIN*)
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- RAVEL, Maurice (1875-1937)**
____ *1980 Pavane (*ORVID-NAGEL*)
- ROPARTZ, J. Guy (1864-1955)**
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- SCRIABIN, Alexander (1872-1915)**
____ 2563 Etude (*SMEDVIG*)
- SHTELOKOV, V.**
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- STANLEY, John (1713-1786)**
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- TCHAIKOVSKY, Piotr Ilich (1840-1893)**
____ 1983 Valse Sentimentale, Op. 51 No. 6 (*POLONSKY-NAGEL*)
- TELEMANN, Georg Philipp (1681-1767)**
____ 2441 Concerto in B \flat major (*orig. in D for Clarino*)
(*FÜSSL-VOISIN*)
____ 1356 Heroic Music. Twelve Pieces (*LYMAN*)
- THOMÉ, Francis (1850-1909)**
____ 636 Fantasy (*VOISIN*)
- TORELLI, Giuseppe (1658-1709)**
____ 2427 Concertino in C major (*VOISIN*)
____ 1768 Sonata in D major (*Trumpet in C*) (*NIELSEN*)

TWO TRUMPETS

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____ 1605 Six Duets (*FRANÇOIS*)
- CLODOMIR, Pierre-François (? -1884)**
____ 2413 12 Duets (*FOVEAU*)
- CORRETTE, Michel (1709-1795)**
____ 2431 Two Divertimenti, Op. 7 (*VOISIN*)
- KUEFFNER, Joseph (1776-1856)**
____ 1589 30 Duets (*NAGEL*)
- NEIBIG, Albert (1832-1888)**
____ 1204 26 Duets (*LYMAN*)
- PAUDERT, Ernst (c.1899- ?)**
____ *2164 Six Duets (*VOISIN*)
- PIETZSCH, Hermann**
____ 2297 24 Duets (*BROILES*)
- SACHSE, Ernst**
____ 2002 Six Duets
- WURM, Wilhelm (1826-1906)**
____ 2152 41 Duets

TWO TRUMPETS AND PIANO

- ALDROVANDINI, Giuseppe (1671-1707)**
____ 1805 Sonata No. 1 in C major, Op. 12 (*VOISIN*)
____ 3037 Sonata No. 3 in C major, Op. 12 (*VOISIN*)
- BRANDT, Vassily (1869-1923)**
____ *1677 Two Pieces, Op. 15 (*DeRIDDER*)
- GABRIELLI, Domenico (1651-1690)**
____ 3023 Sonata No. 9 in C major, Op. 11 (*VOISIN*)
- HANDEL, George Frideric (1685-1759)**
____ 1341 Adagio and Allegro (*ORVID-OSTRANDER*)
- JACCHINI, Giuseppe Maria (c.1663-1727)**
____ 3086 Sonata No. 1 in D major
____ 2519 Sonata No. 2 in D major
- MANFREDINI, Francesco (1684-1762)**
____ 2197 Concerto in C major (*VOISIN*)
- TARTINI, Giuseppe (1692-1770)**
____ 3146 Adagio and Allegro (*ORVID-VOISIN*)
- TELEMANN, Georg Philipp (1681-1767)**
____ 2088 Concerto in B \flat major (*VOISIN*)
- TORELLI, Giuseppe (1658-1709)**
____ 2428 Concerto in C major (*FÜSSL-VOISIN*)
- VIVALDI, Antonio (1680-1743)**
____ 1458 Concerto in B \flat major (from Horn Concertos RV 538,
539) for Trumpets in B \flat (*GHEDINI*)
____ 1087 Concerto in B \flat major, RV. 537 (*GHEDINI*)
____ 1188 Concerto in E \flat major (from Horn Concertos RV 538,
539) for Trumpets in C (*GHEDINI*)

FOUR TRUMPETS

- BRANDT, Vassily (1869-1923)**
____ *1568 Country Pictures (3 Pieces) (score & parts)

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