Sigmund Hering
Thirty-Two Etudes for Trumpet or Cornet

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O3226

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FOREWORD

These studies are offered as the fruit of twenty years teaching experience, to prepare the embryonic trumpeter for advanced work. Their purpose is to provide technical material which shall be sufficiently attractive from the melodic standpoint to maintain the student's interest, and the composer hopes they may contribute in no small degree to his musical and technical progress.

THE COMPOSER

Sigmund Hering is a graduate of the Royal Academy of Music, Vienna. Among his teachers were Rossbach *(trumpet)* and Schrecker *(composition)*. Upon his arrival in this country he became first trumpeter in the Cleveland Symphony Orchestra, and in 1925 accepted a similar position under Leopold Stokowski with the Philadelphia Orchestra,

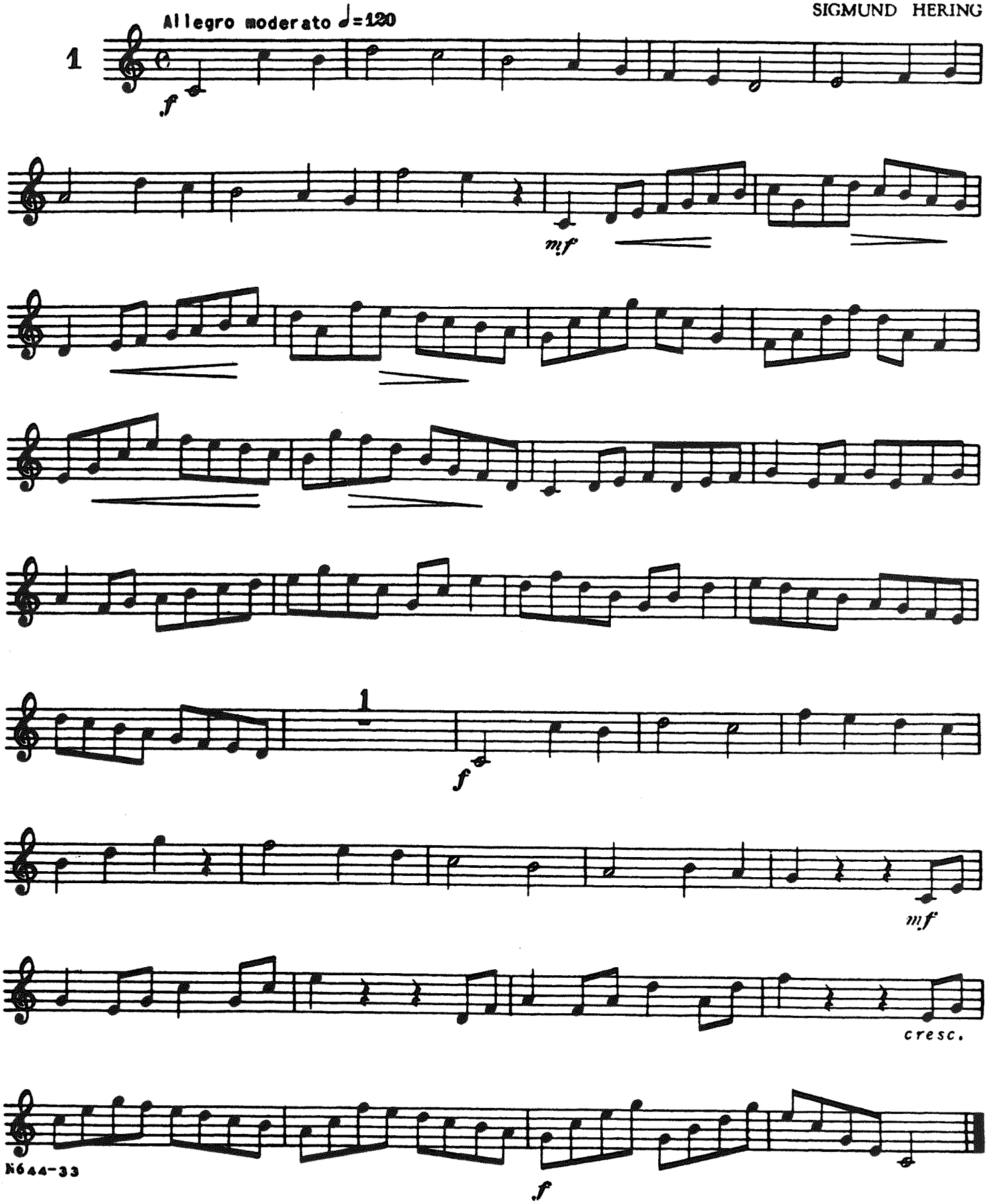
I think your Progressive Etudes for Trumpet should be most welcome to the thousands of aspiring trumpeters everywhere. Your vast experience as trumpeter and teacher has enabled you to produce what I consider an excellent book. It gives me a great deal of pleasure in recommending it to all students and teachers.

Leonard B Smith

Thirty- Two Etudes

for Trumpet or Cornet

SIGMUND HERING



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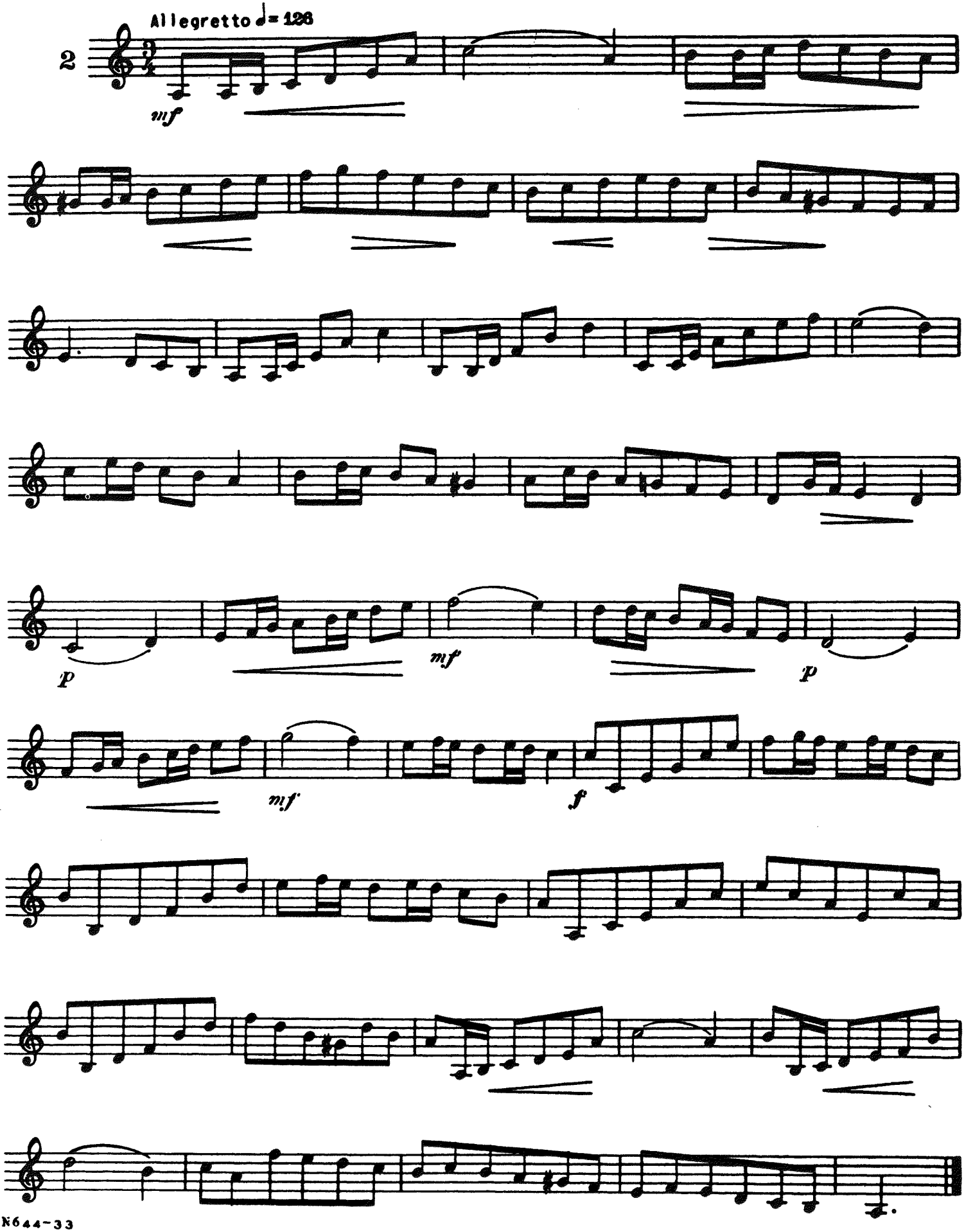

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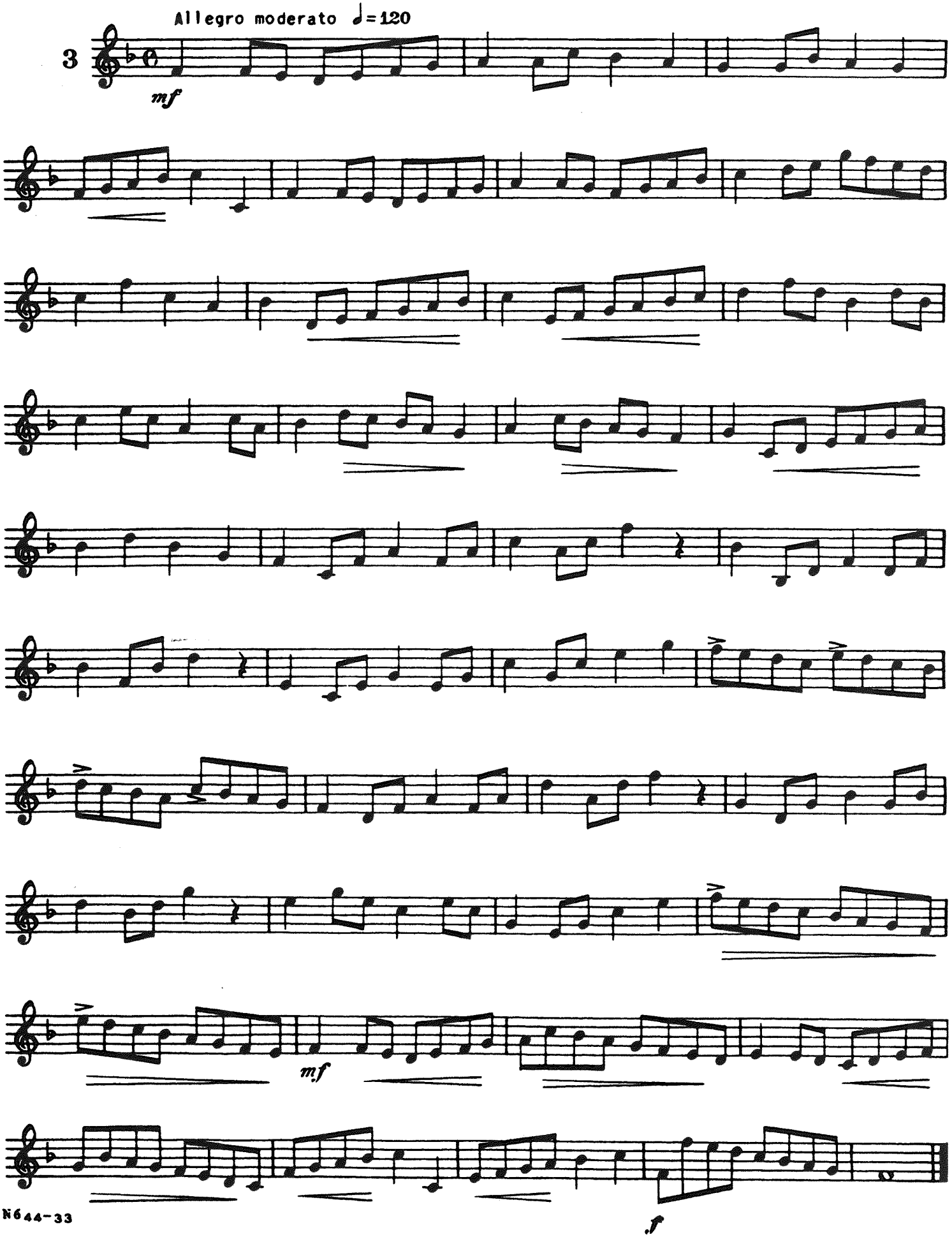

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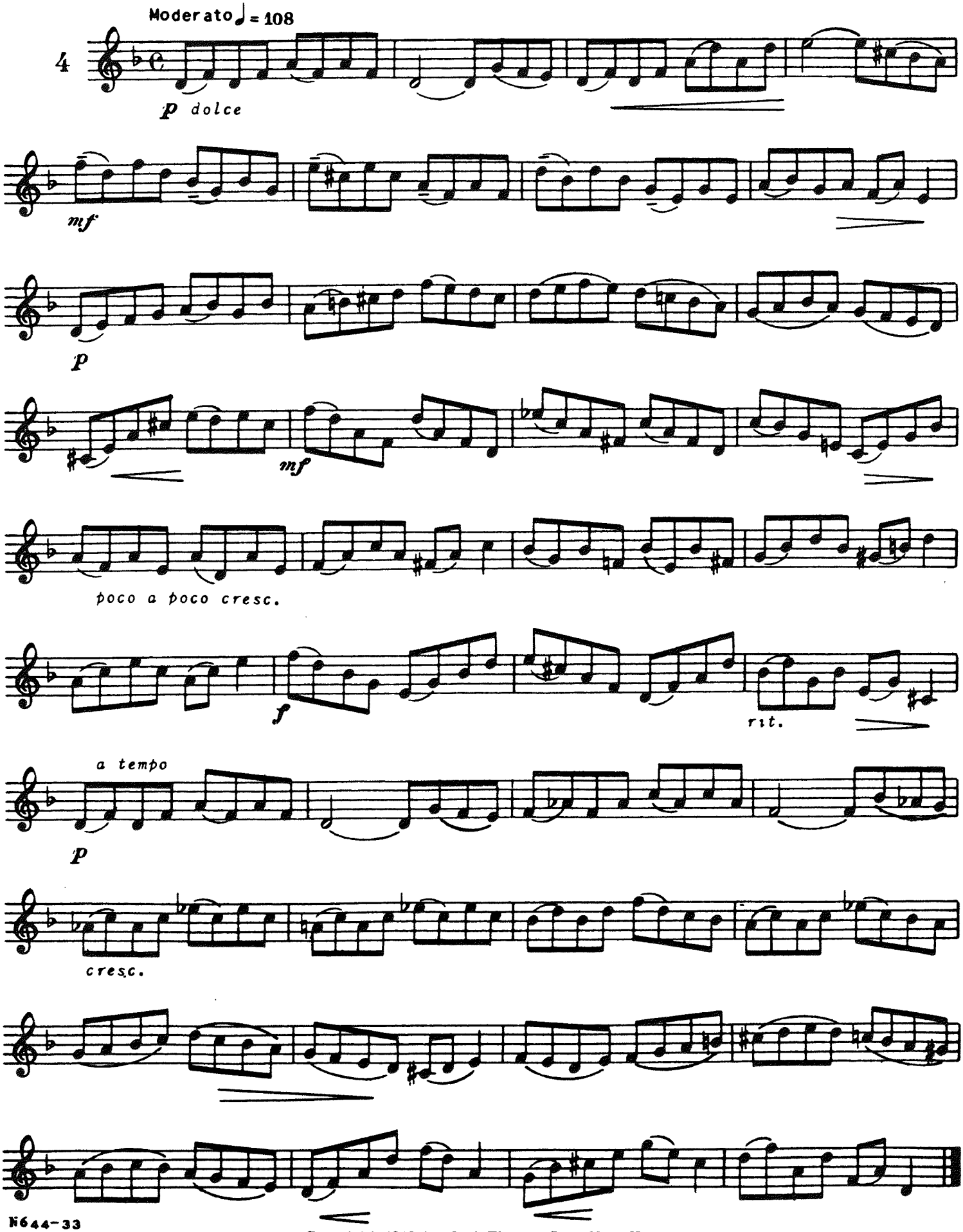

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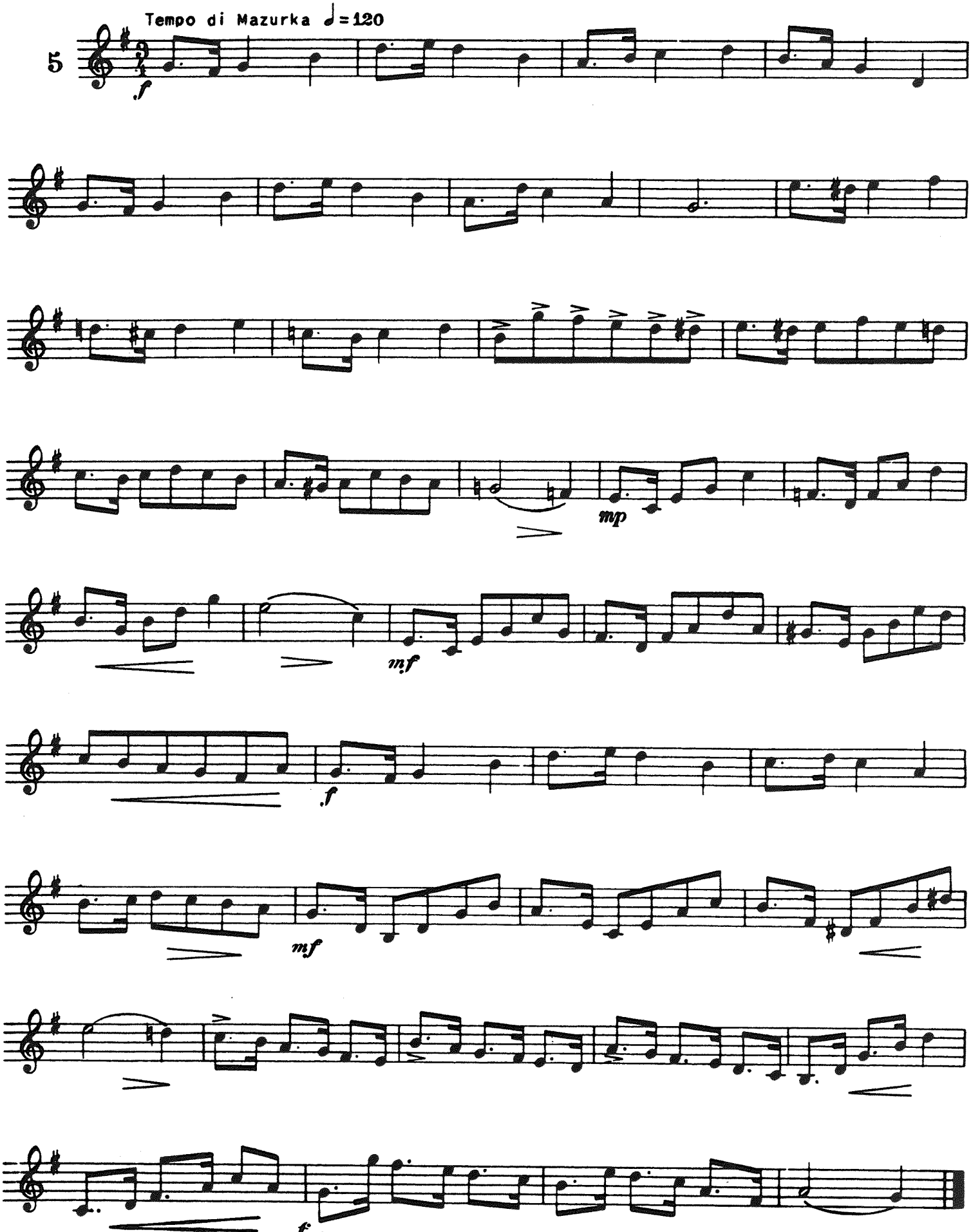

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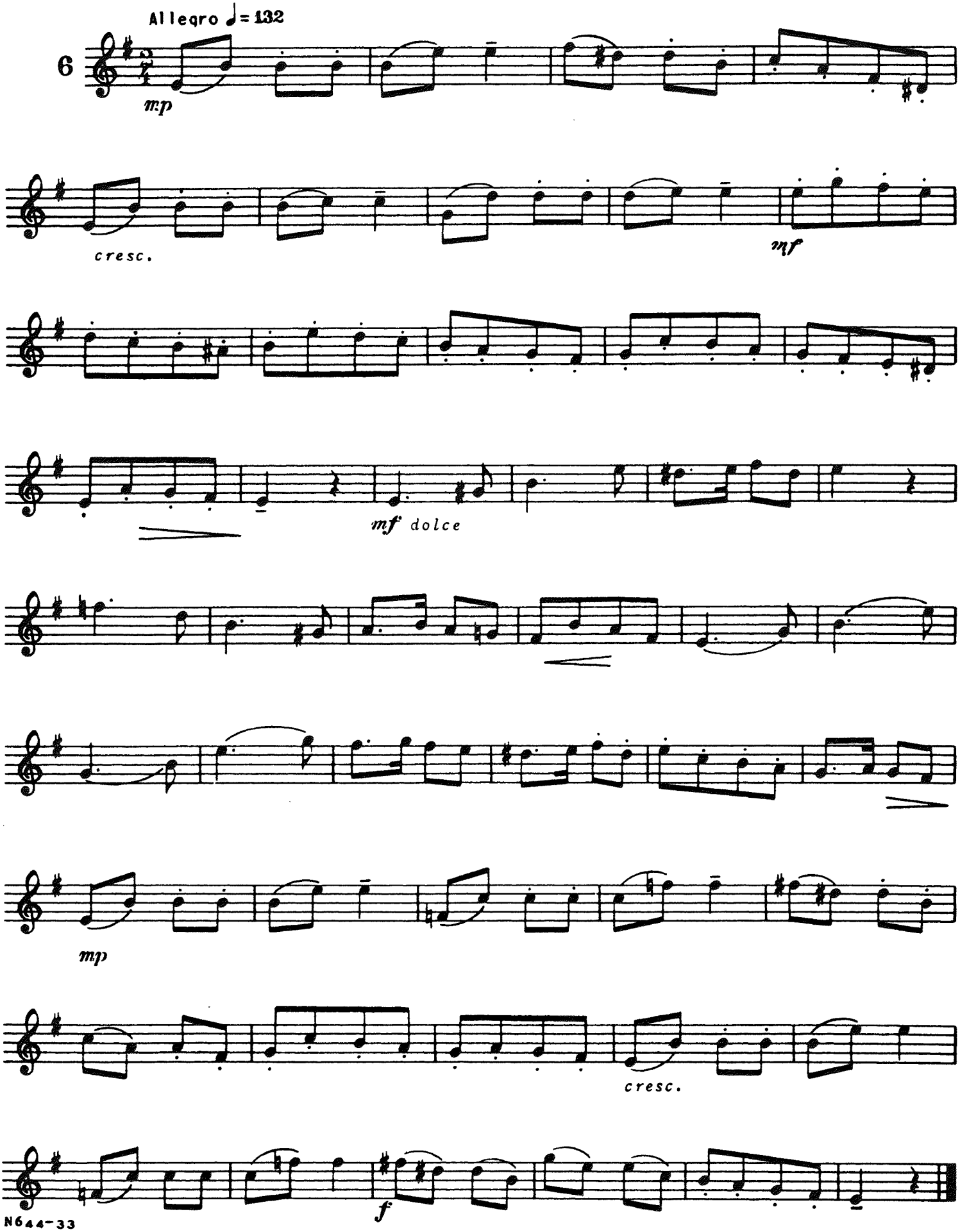

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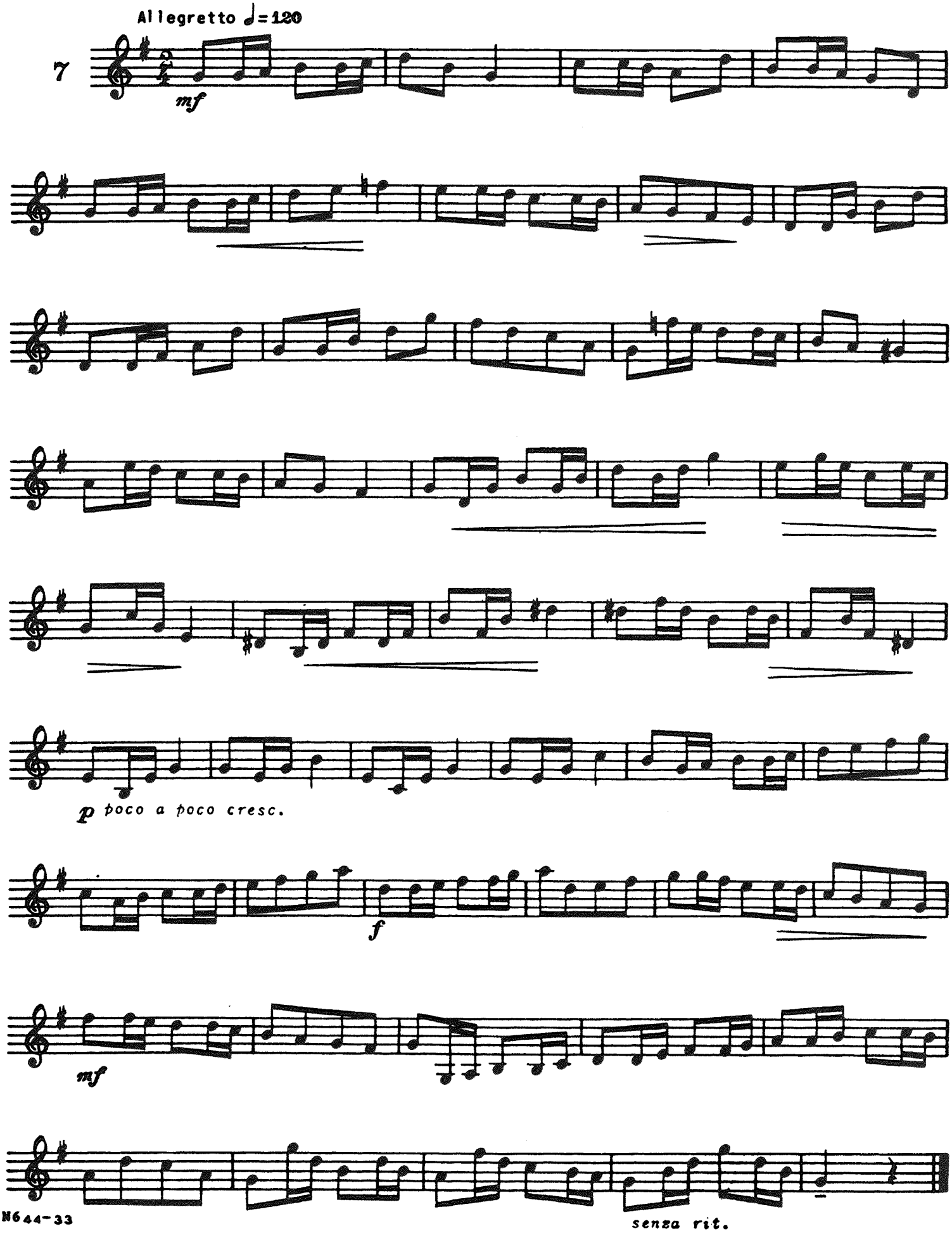

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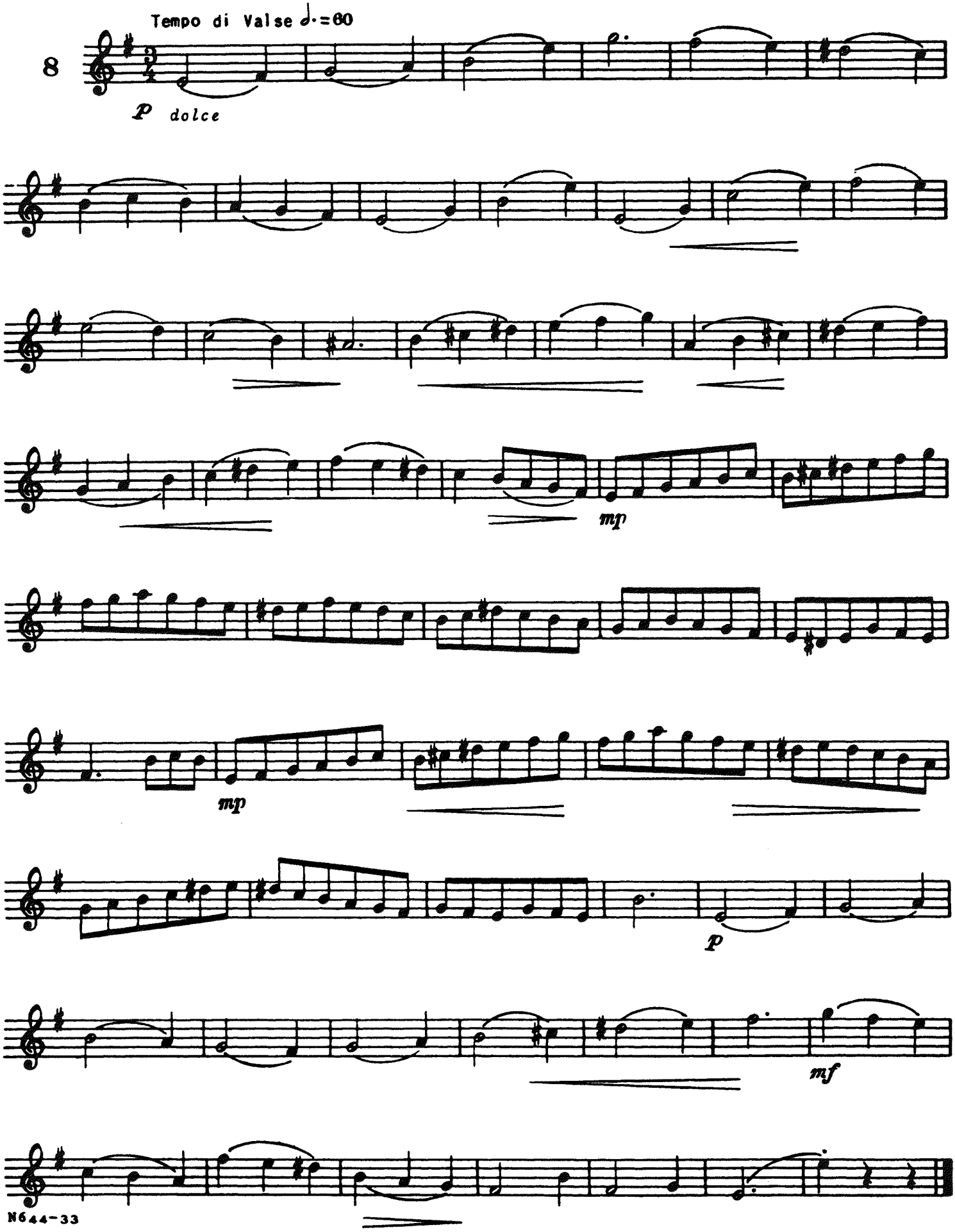

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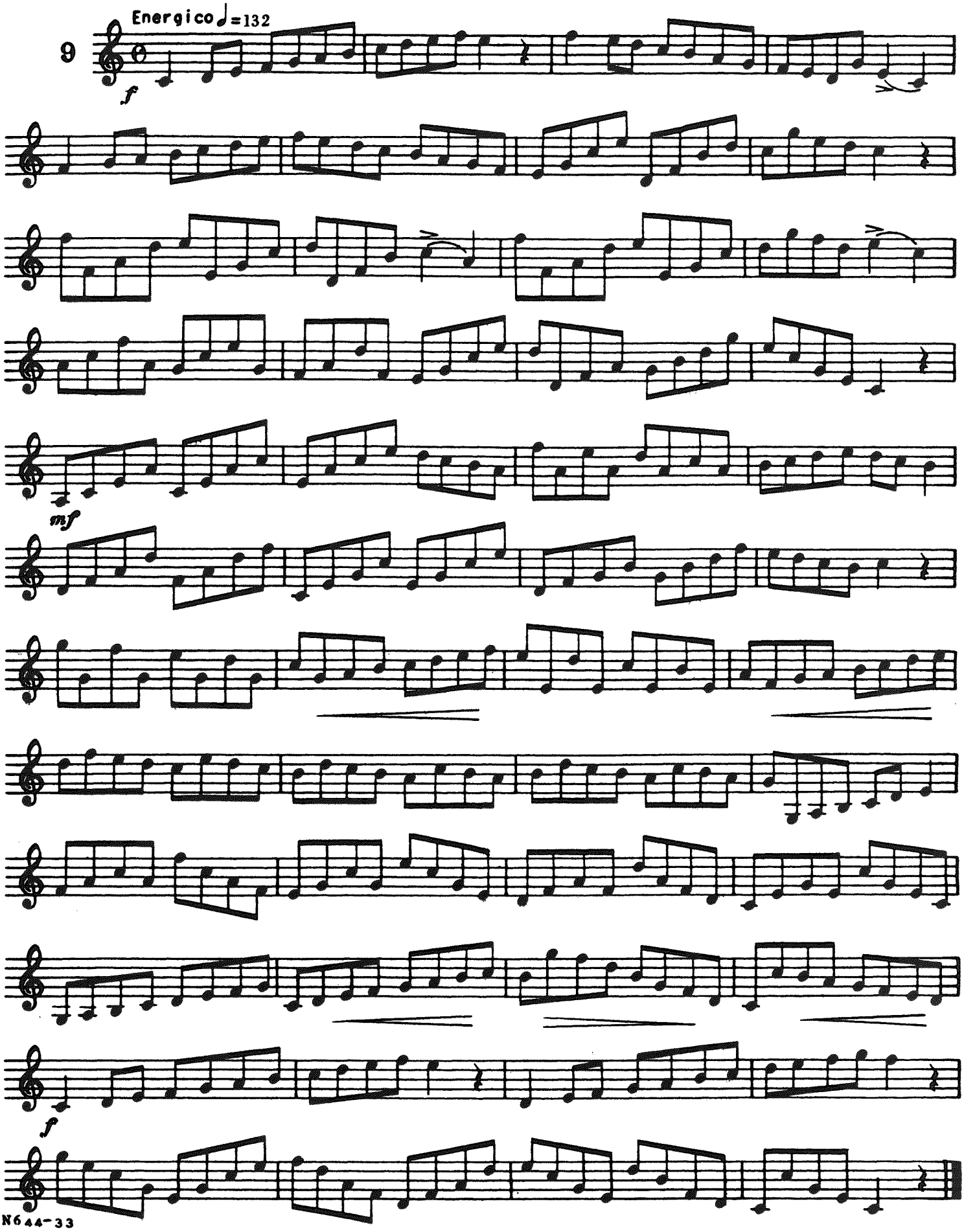

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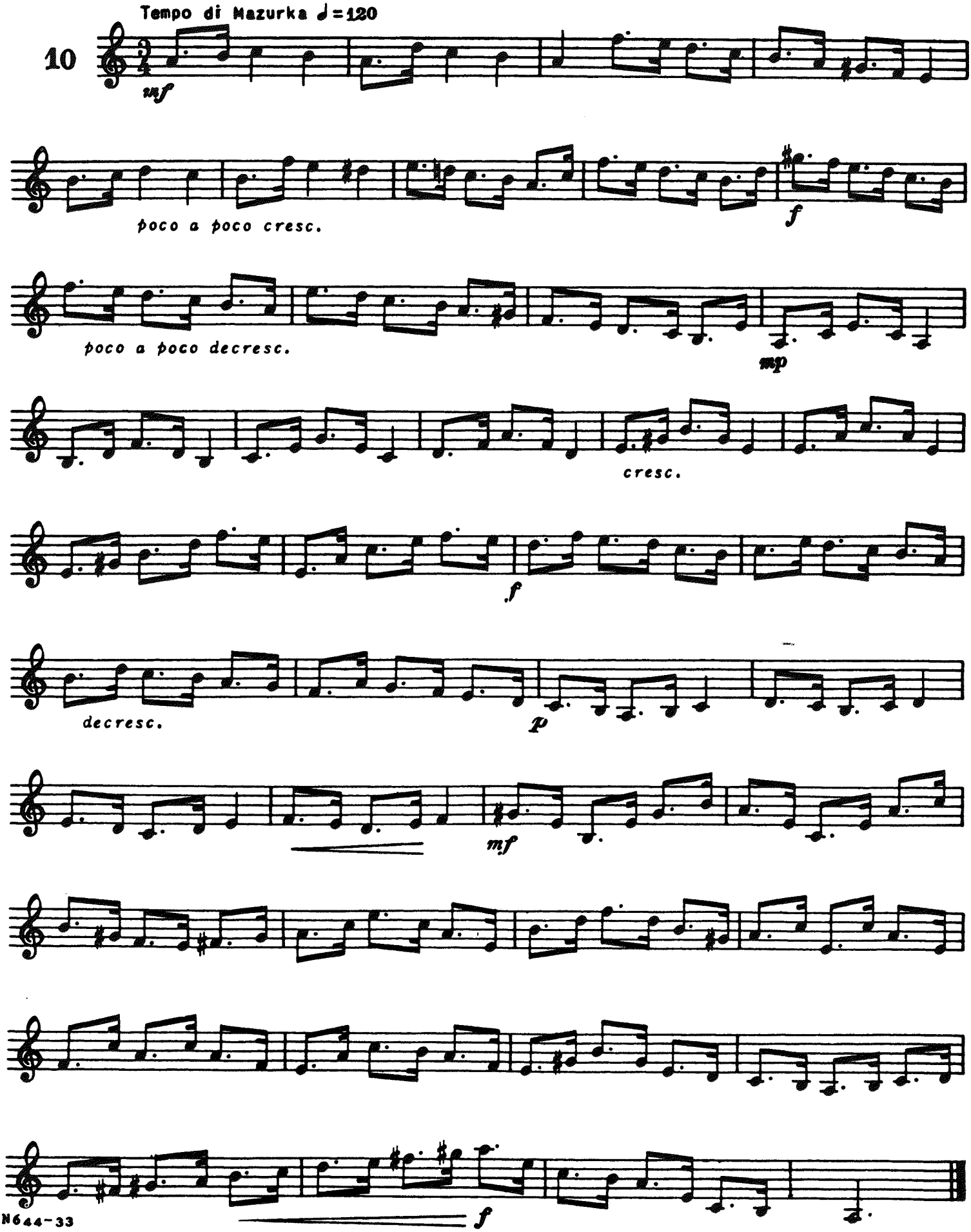

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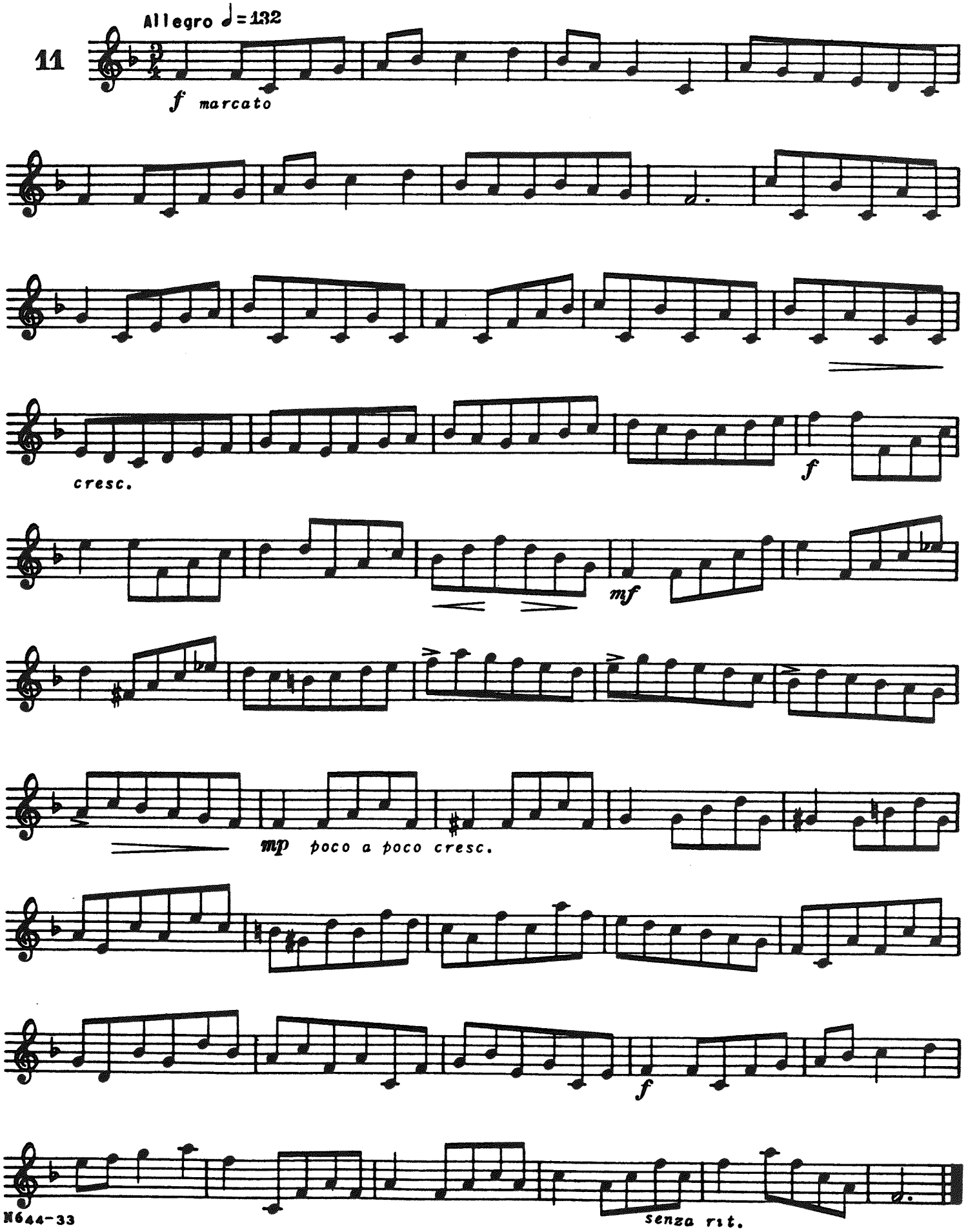

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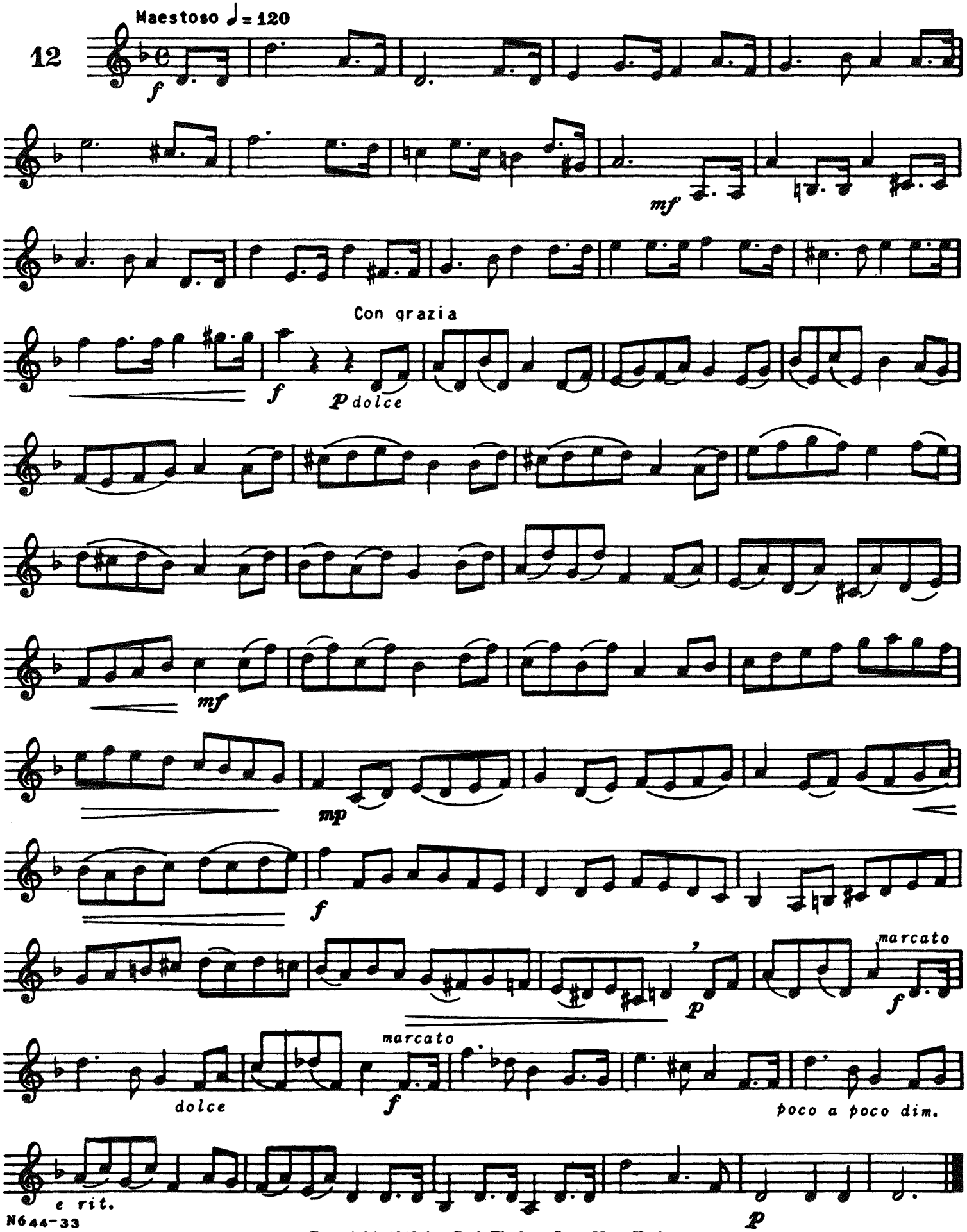

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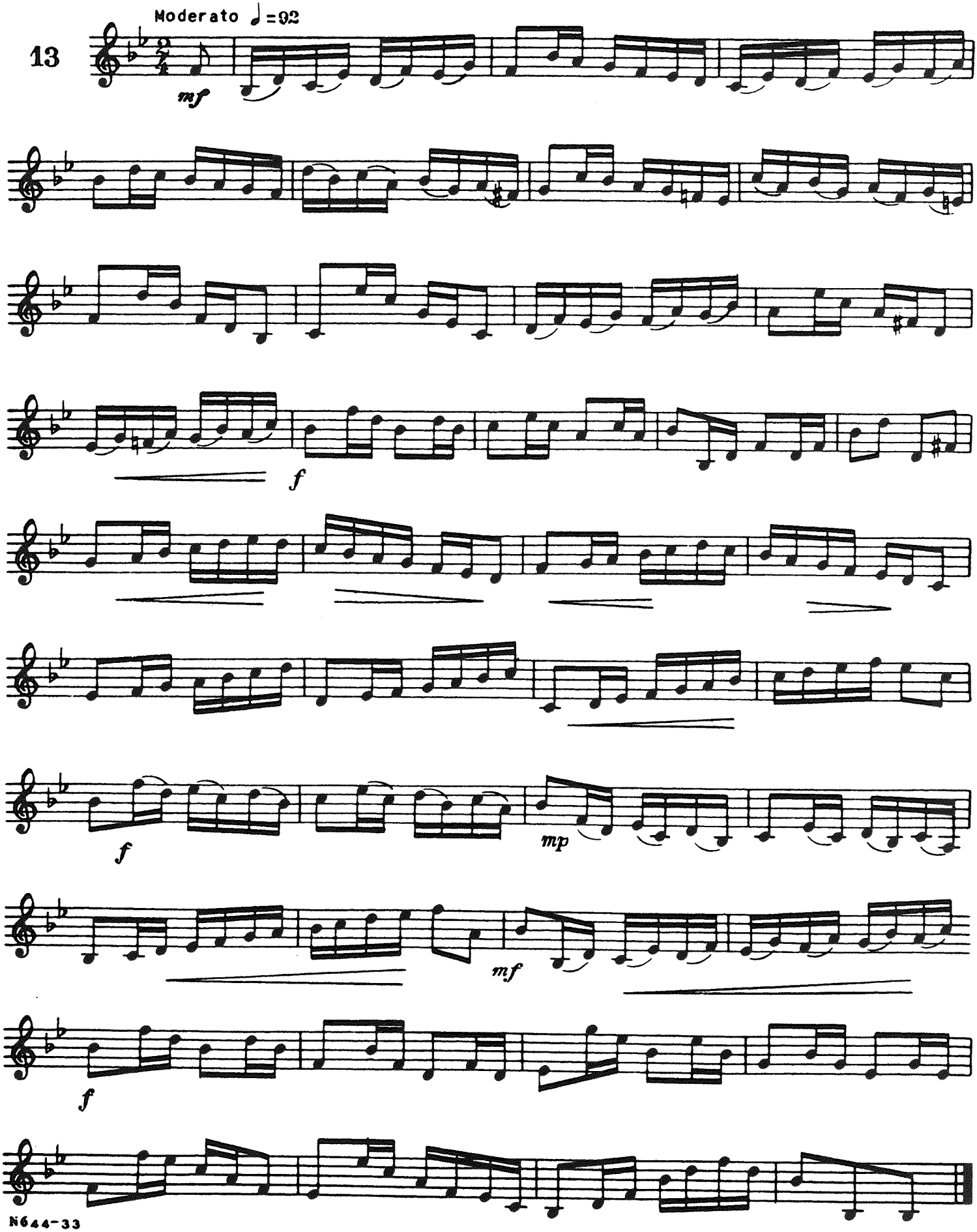

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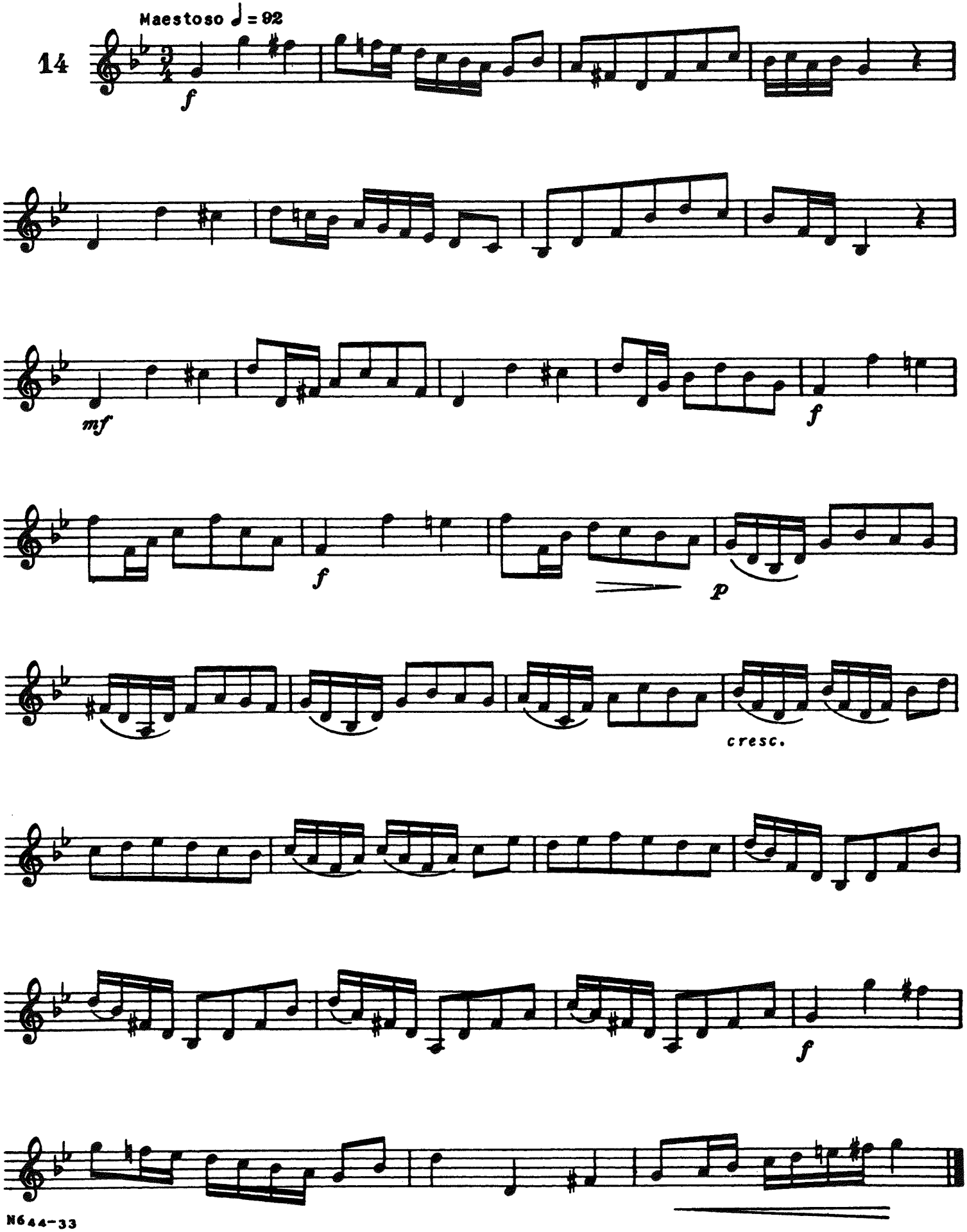

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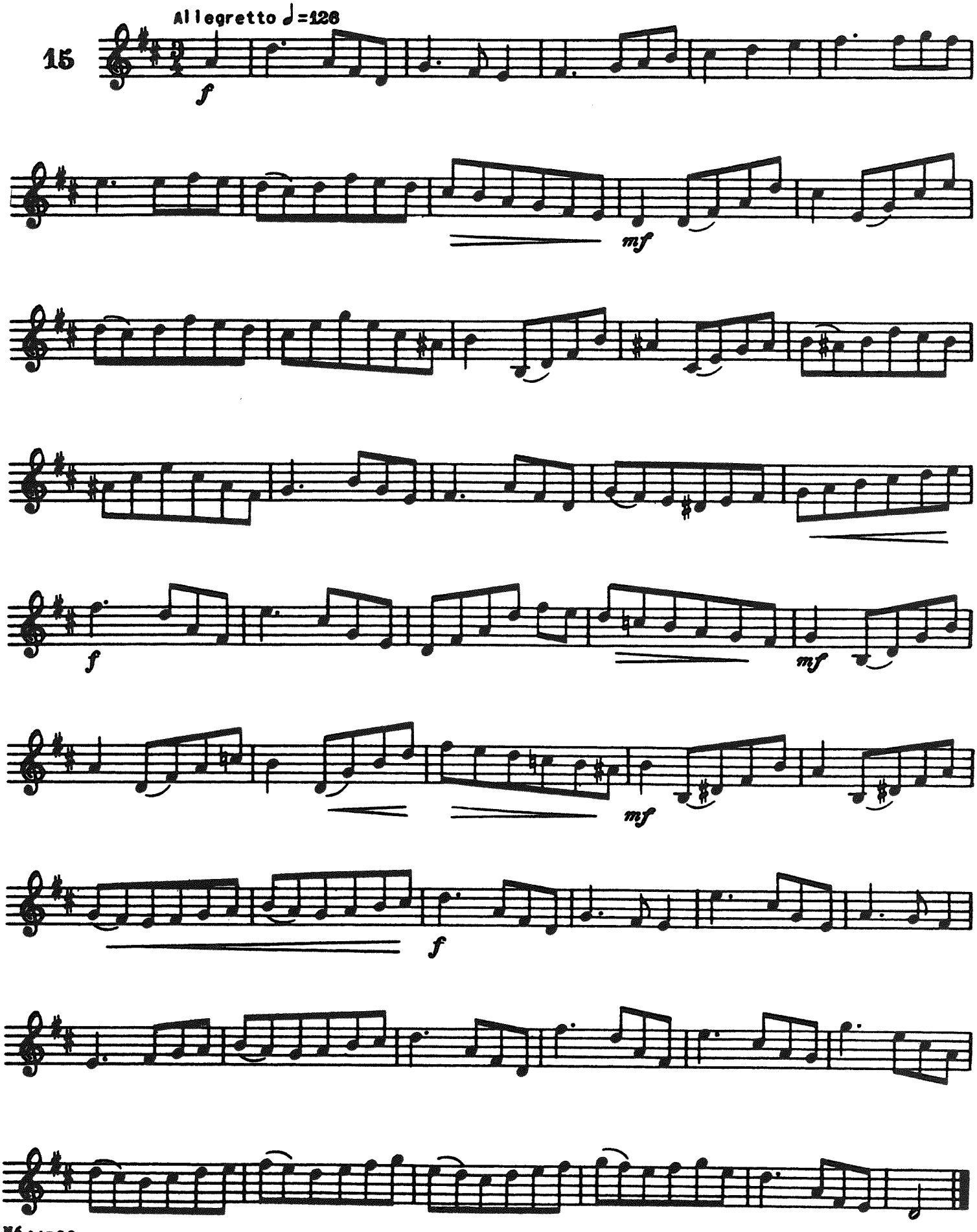

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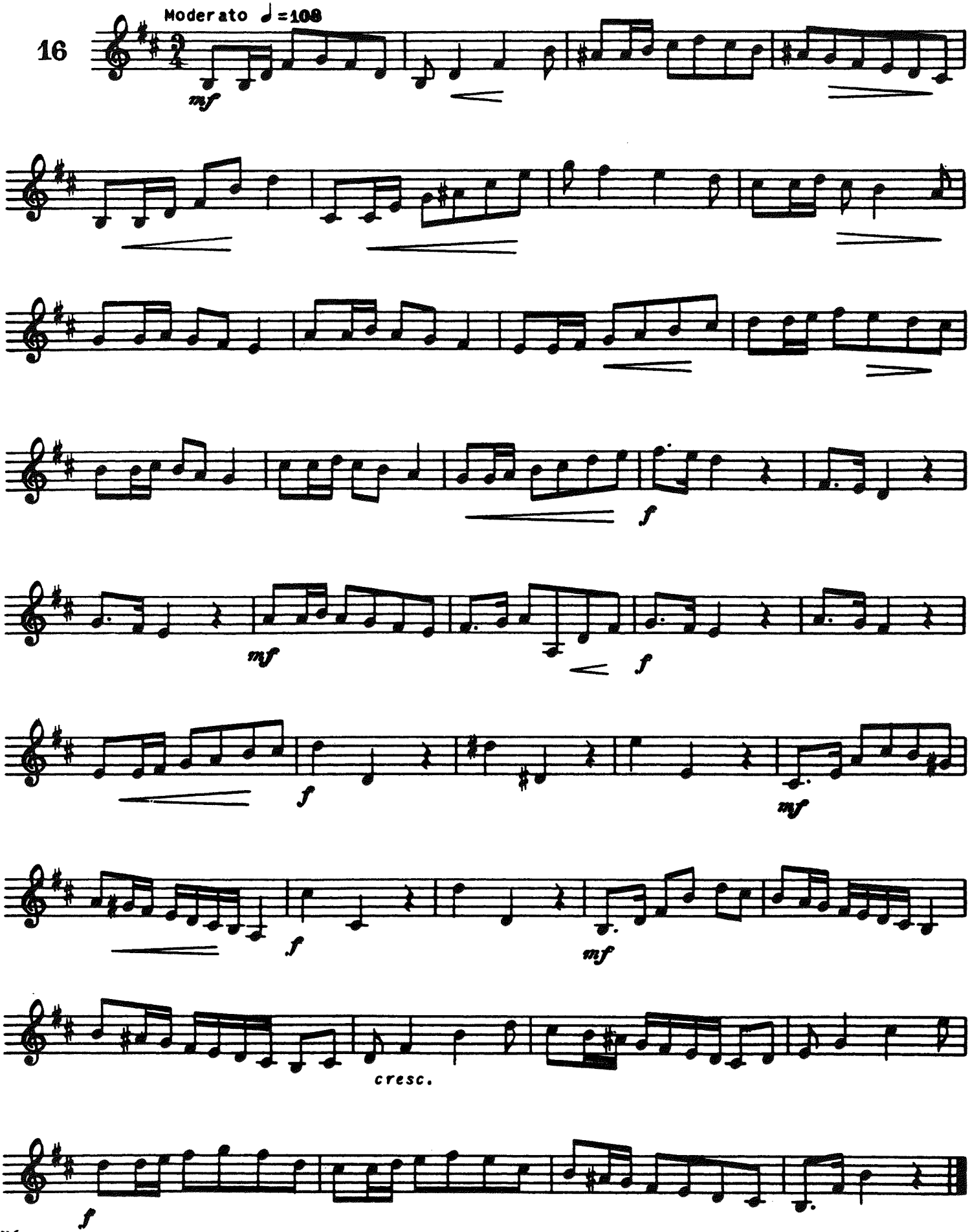

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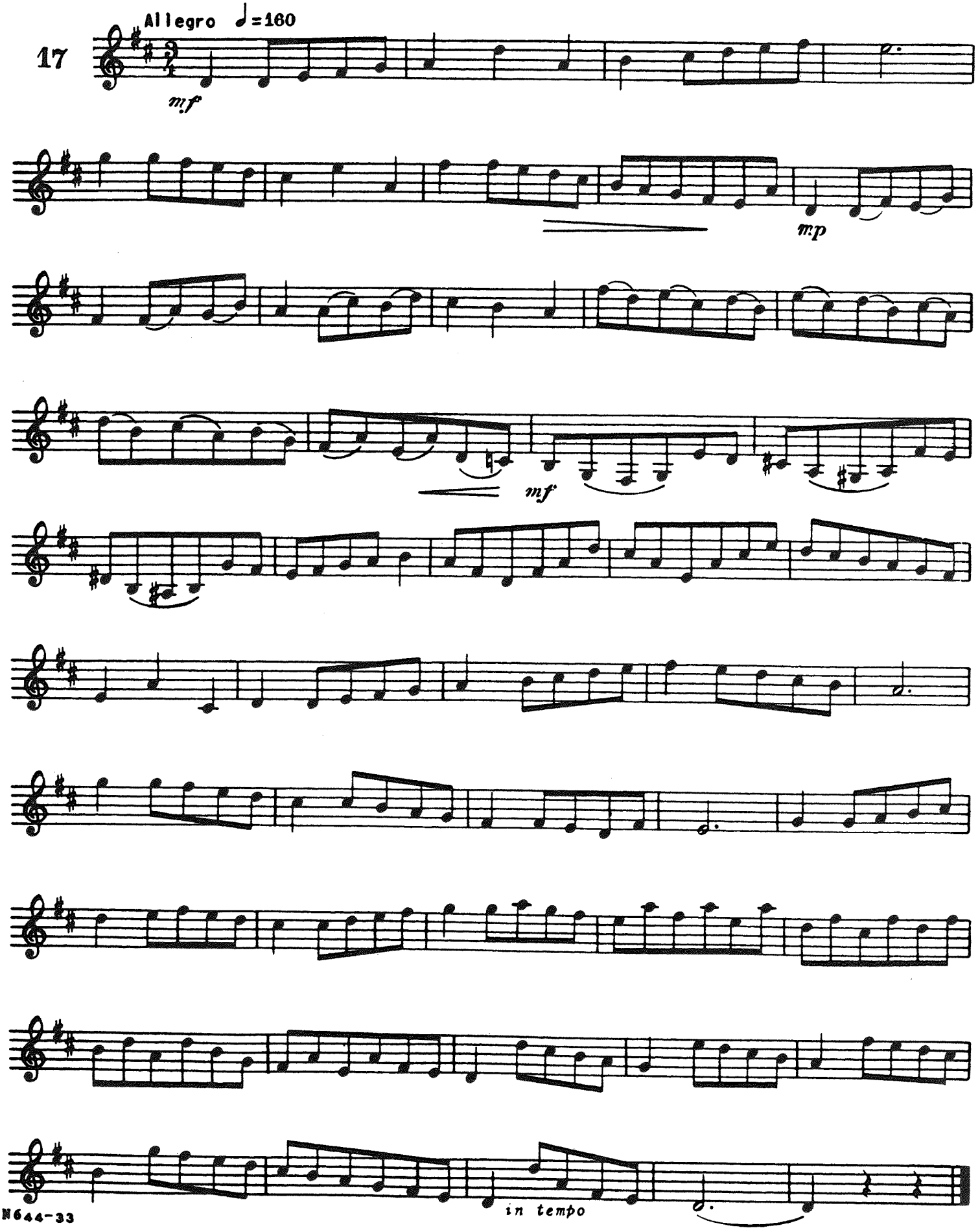

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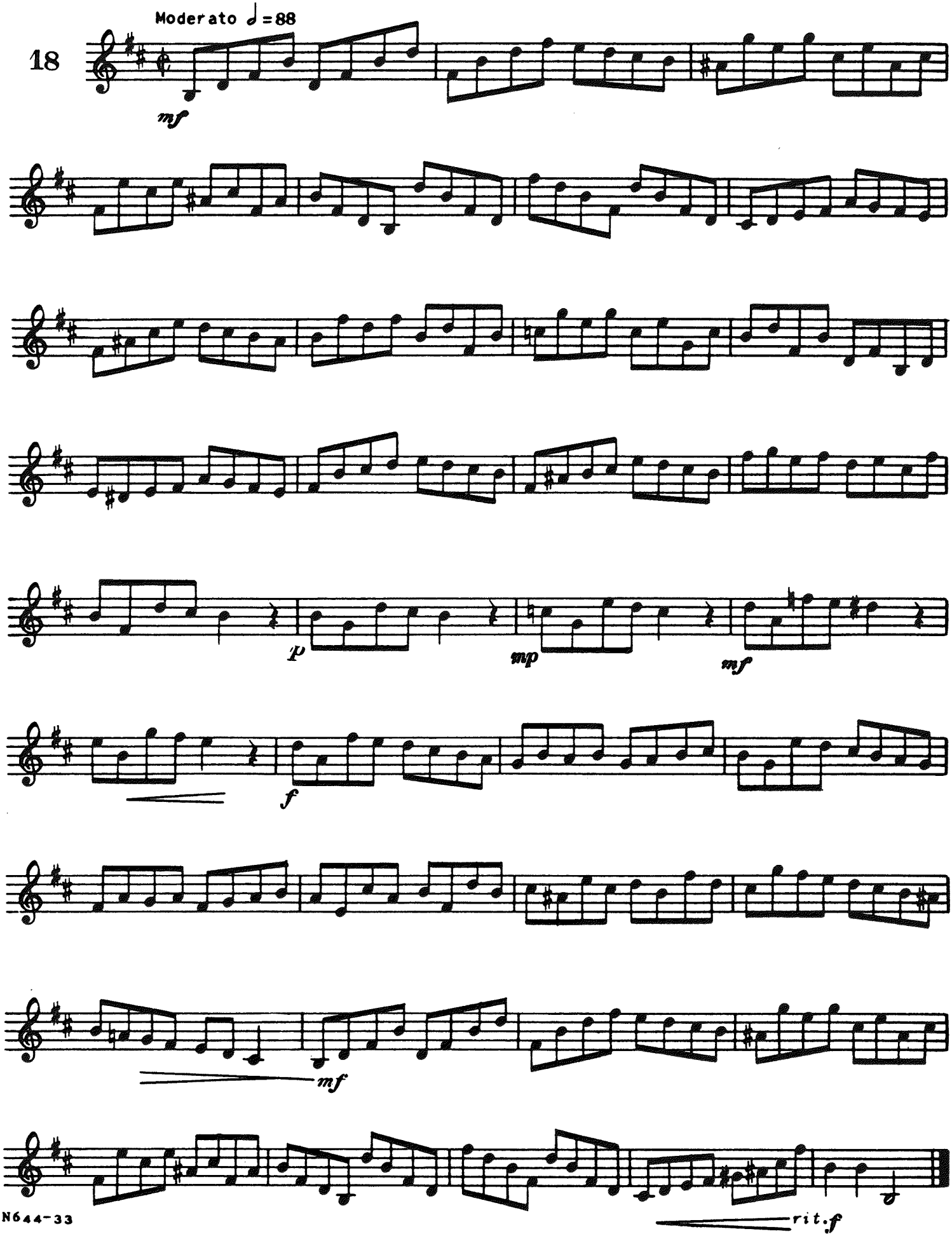

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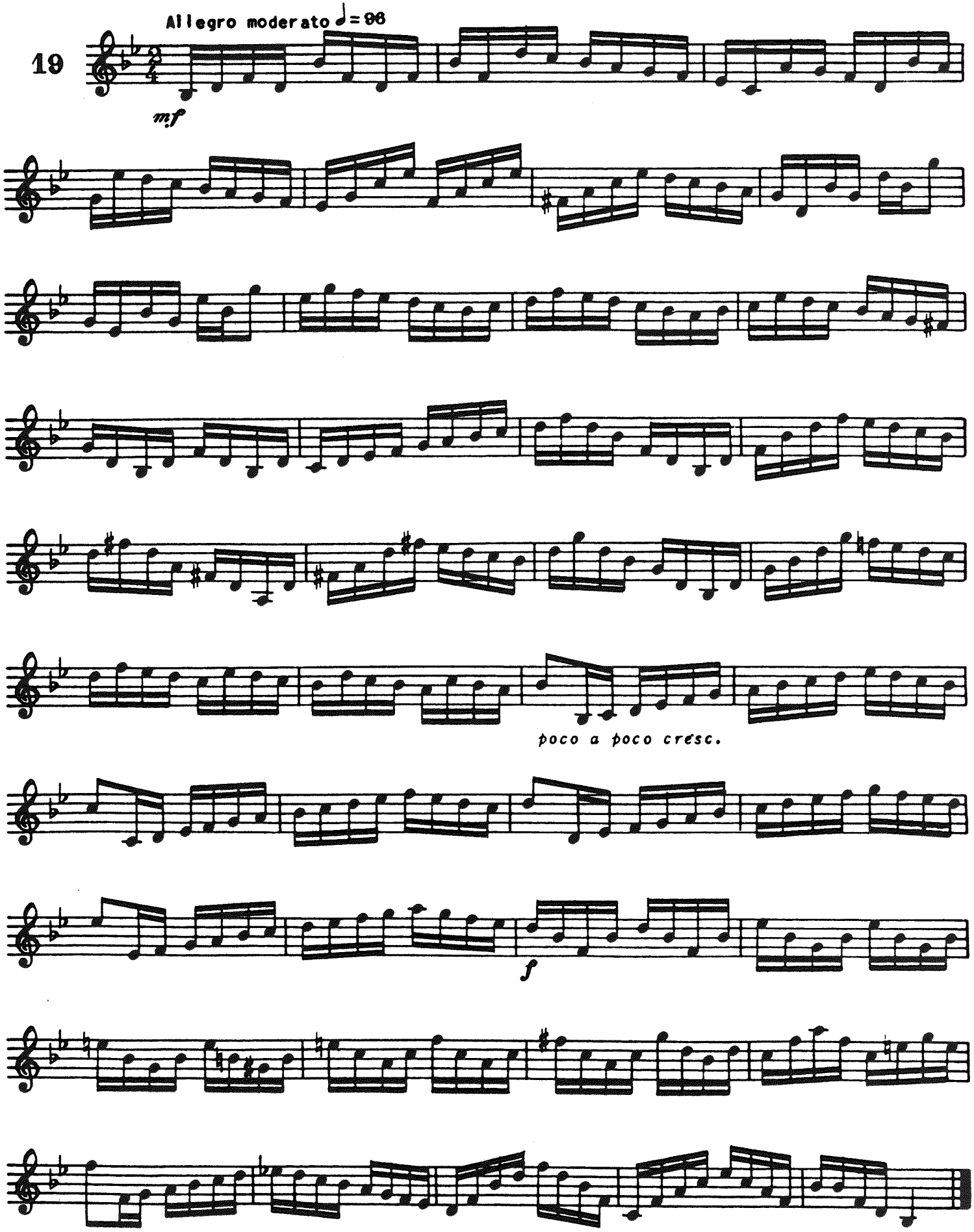

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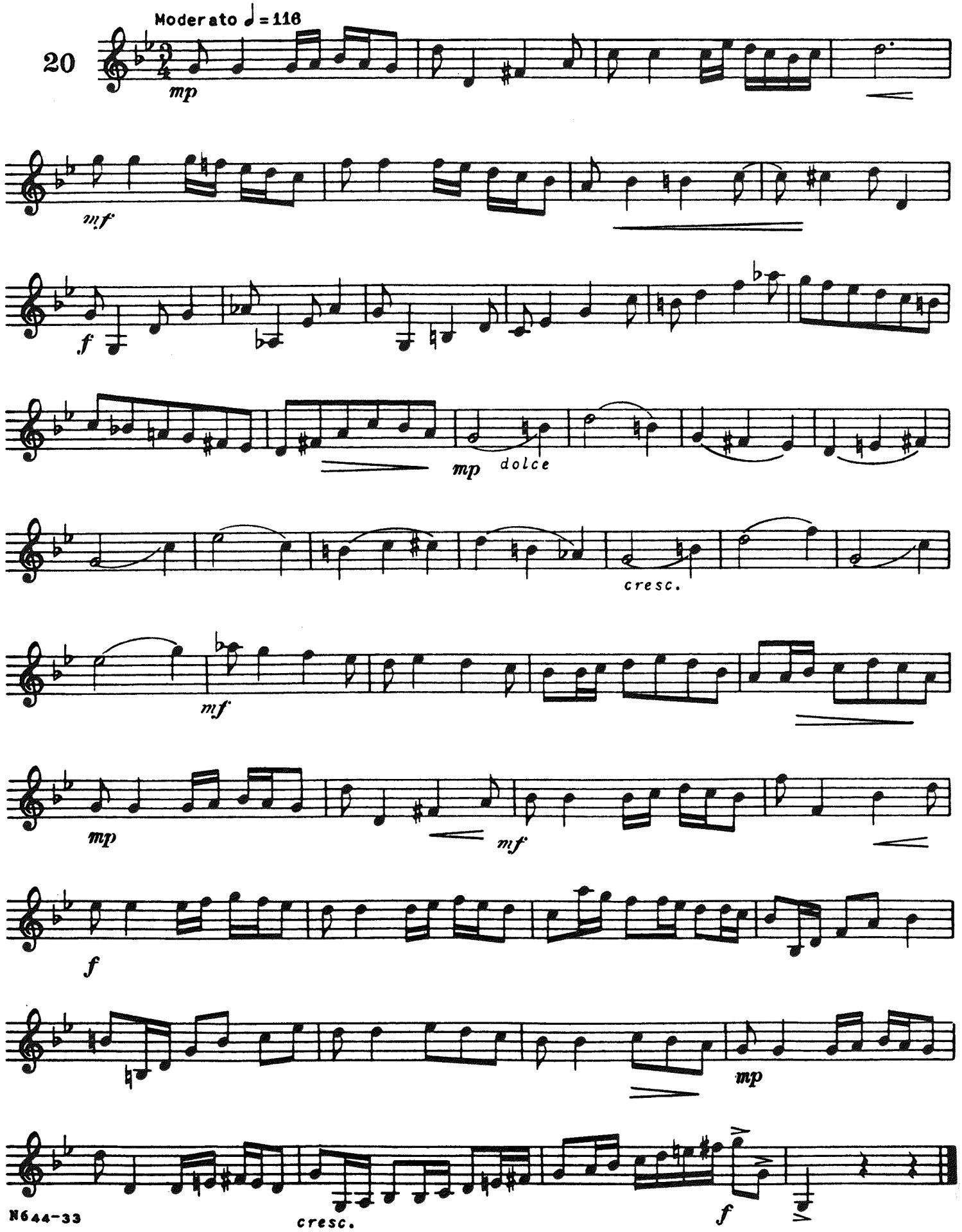

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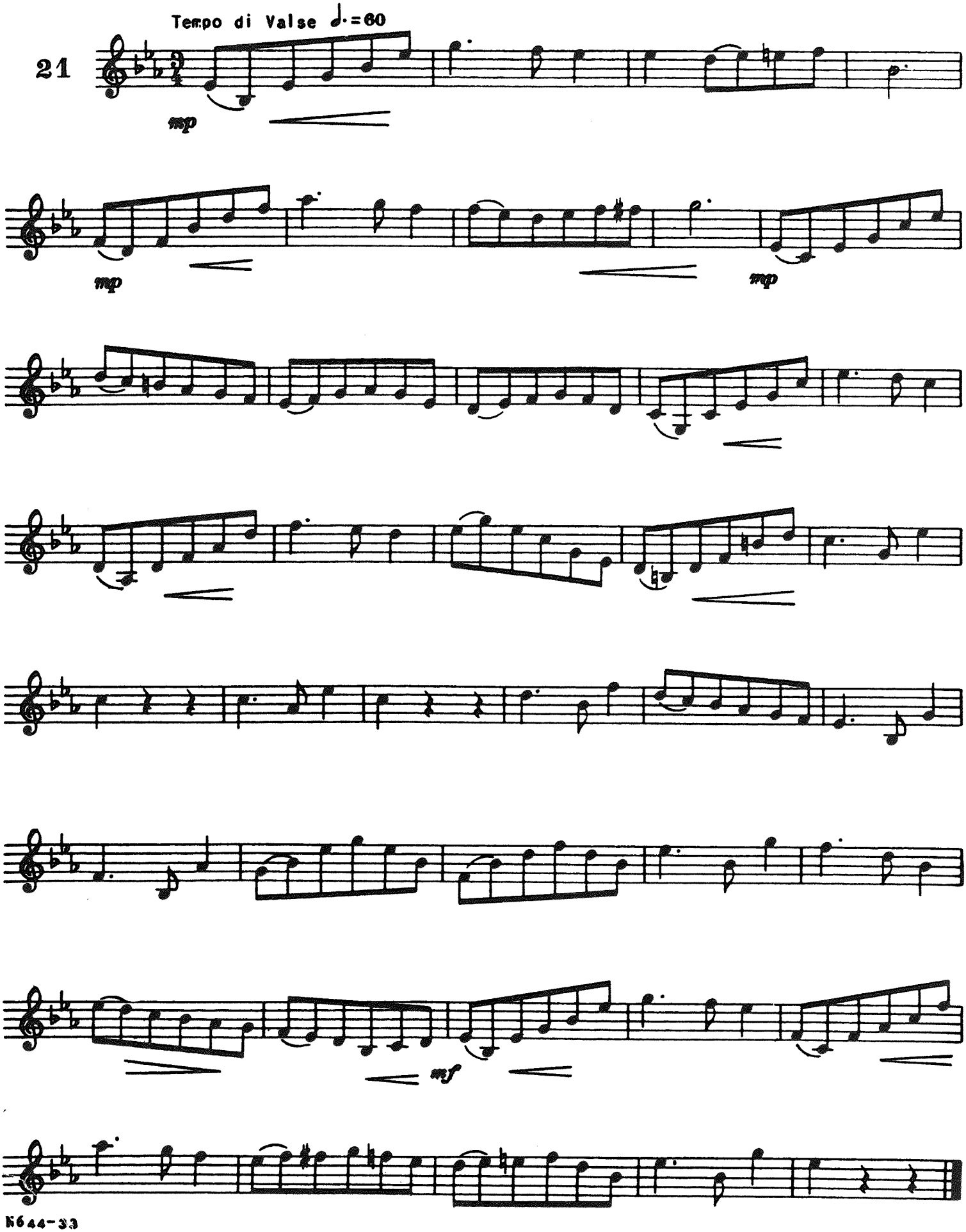

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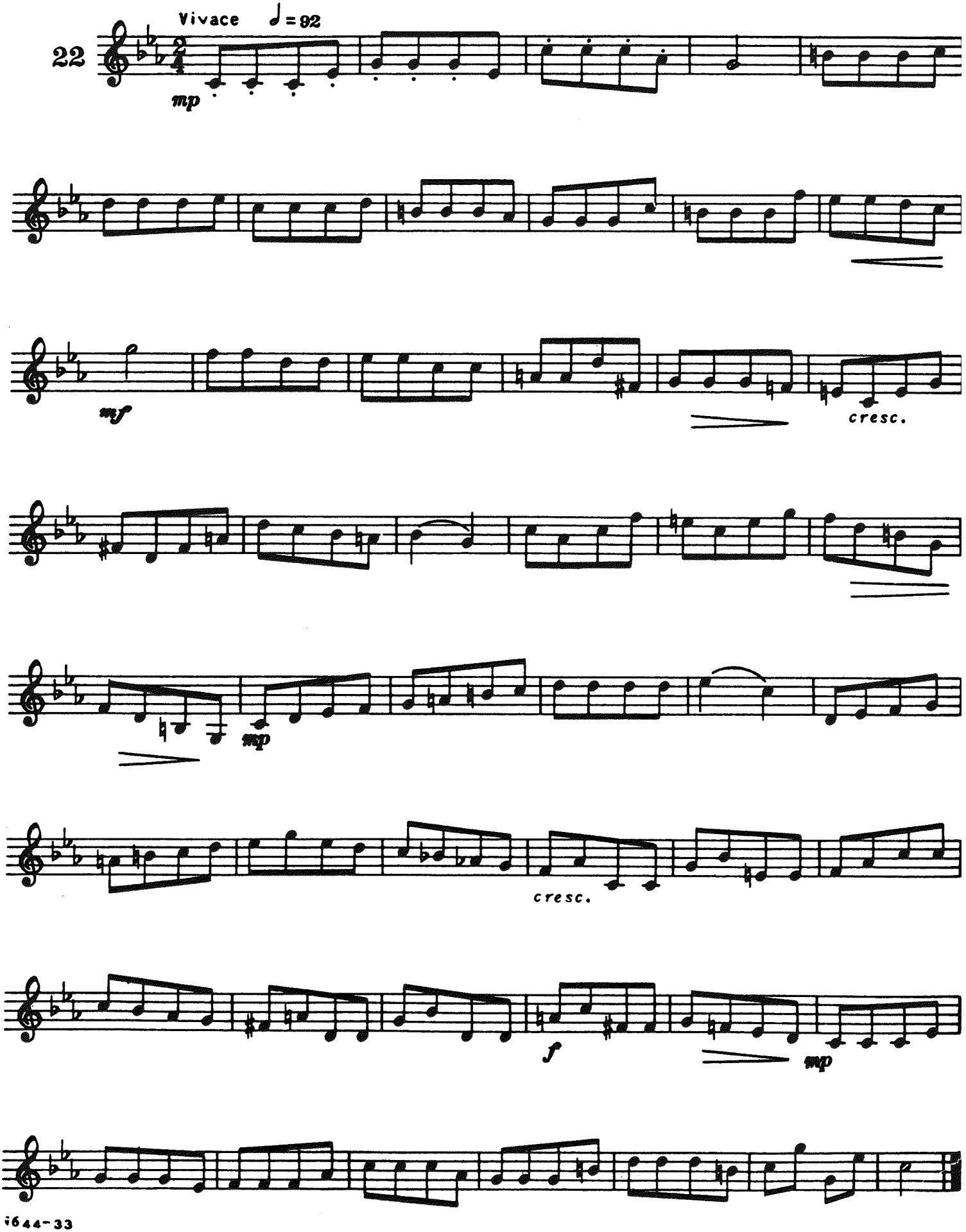

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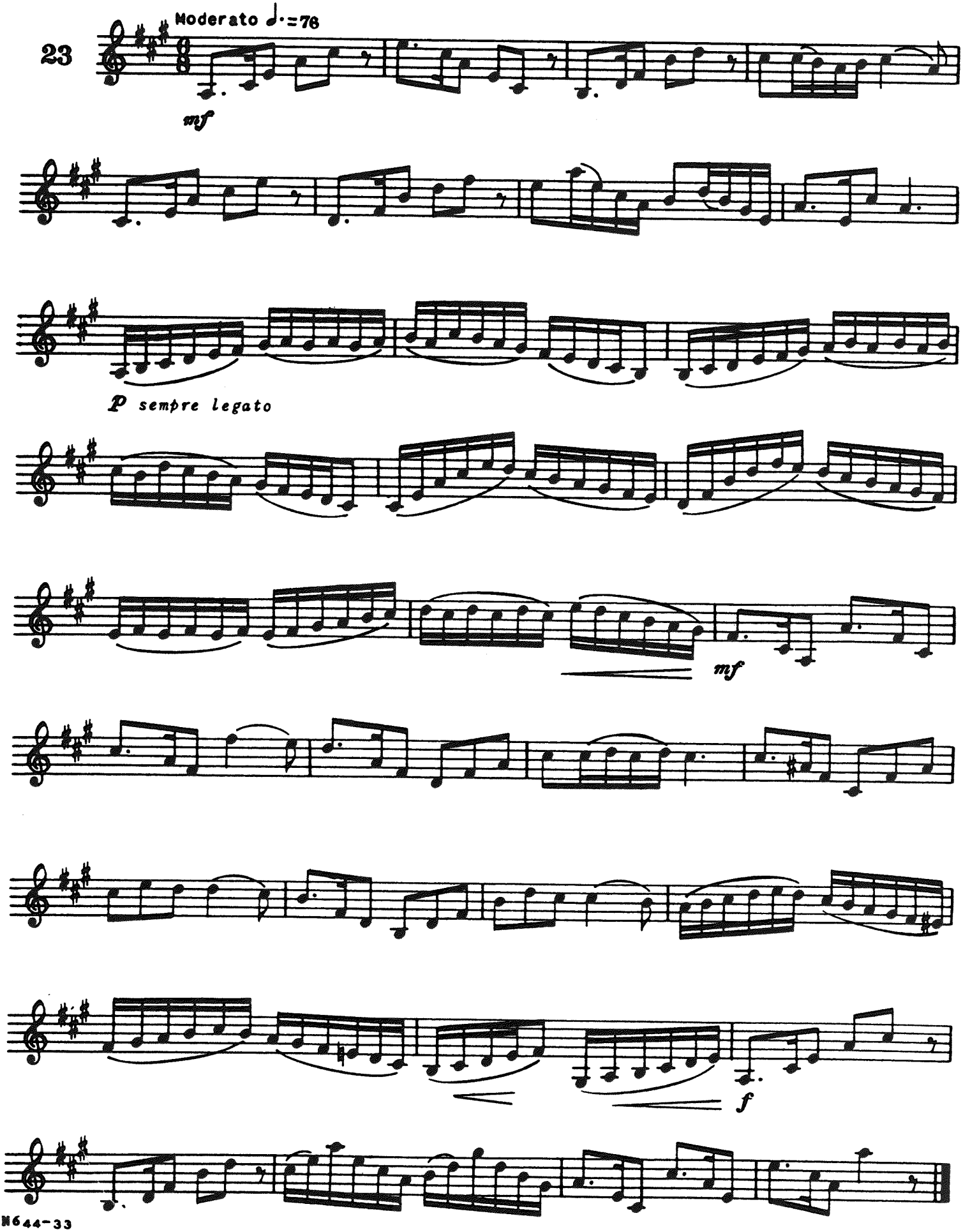

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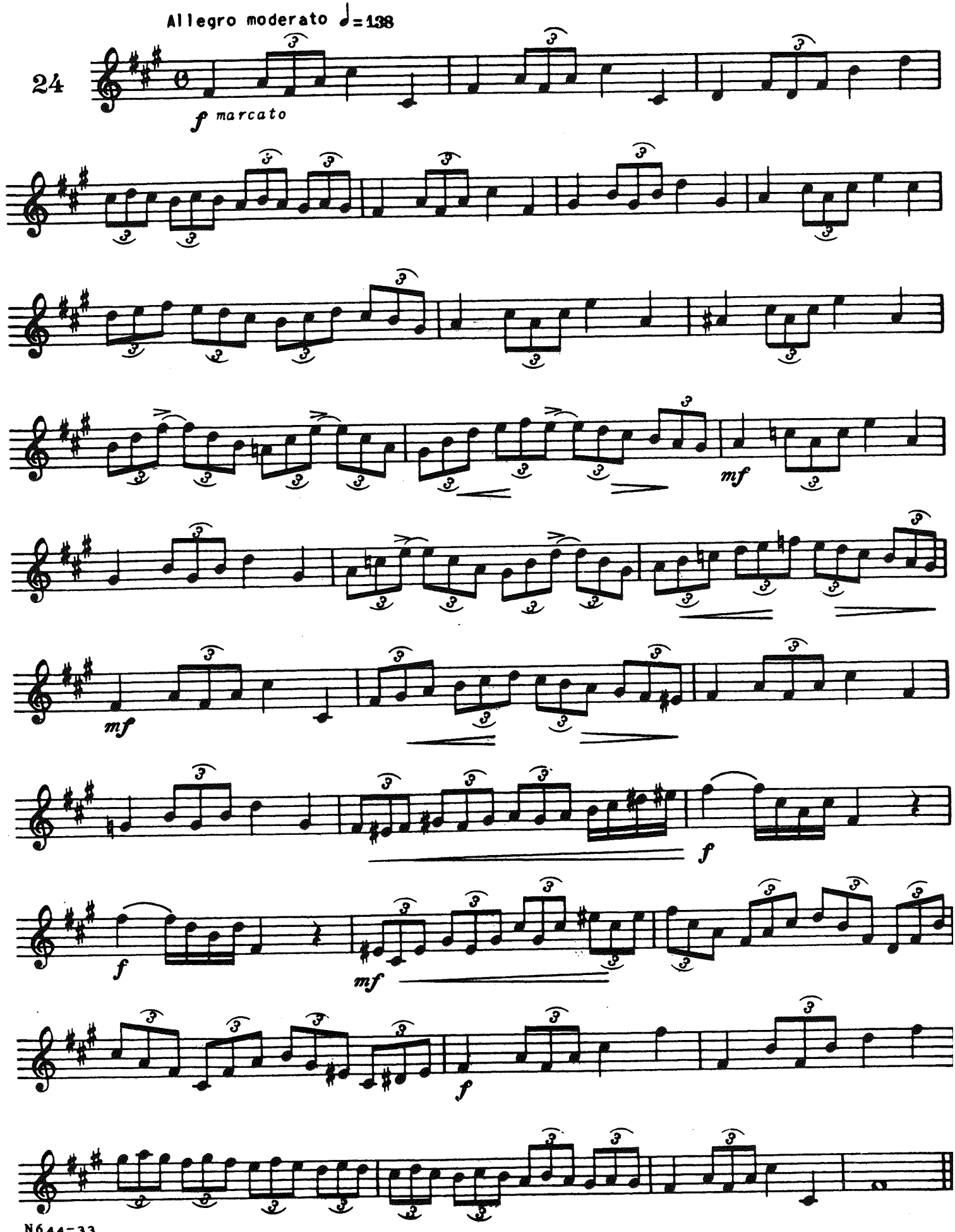

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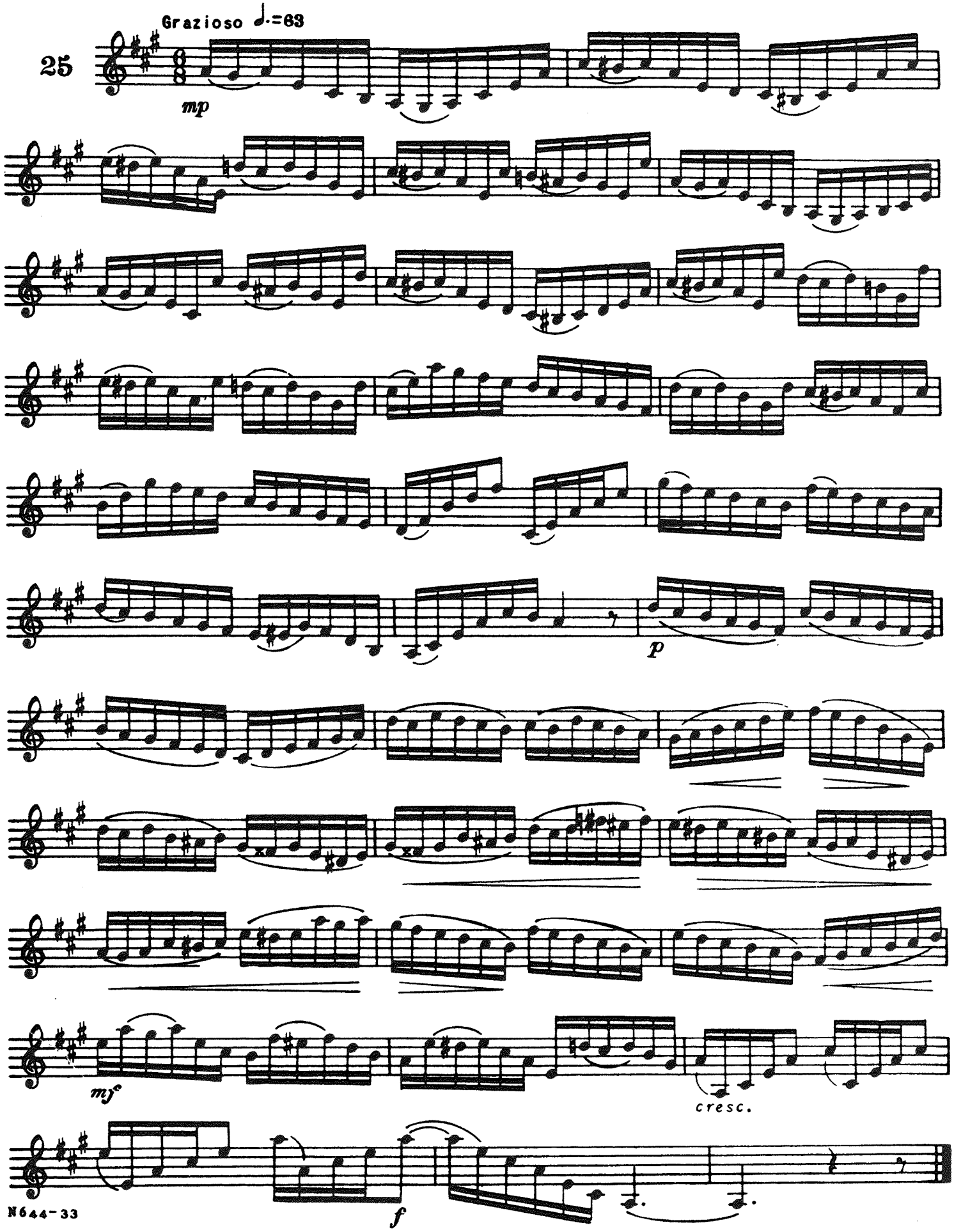

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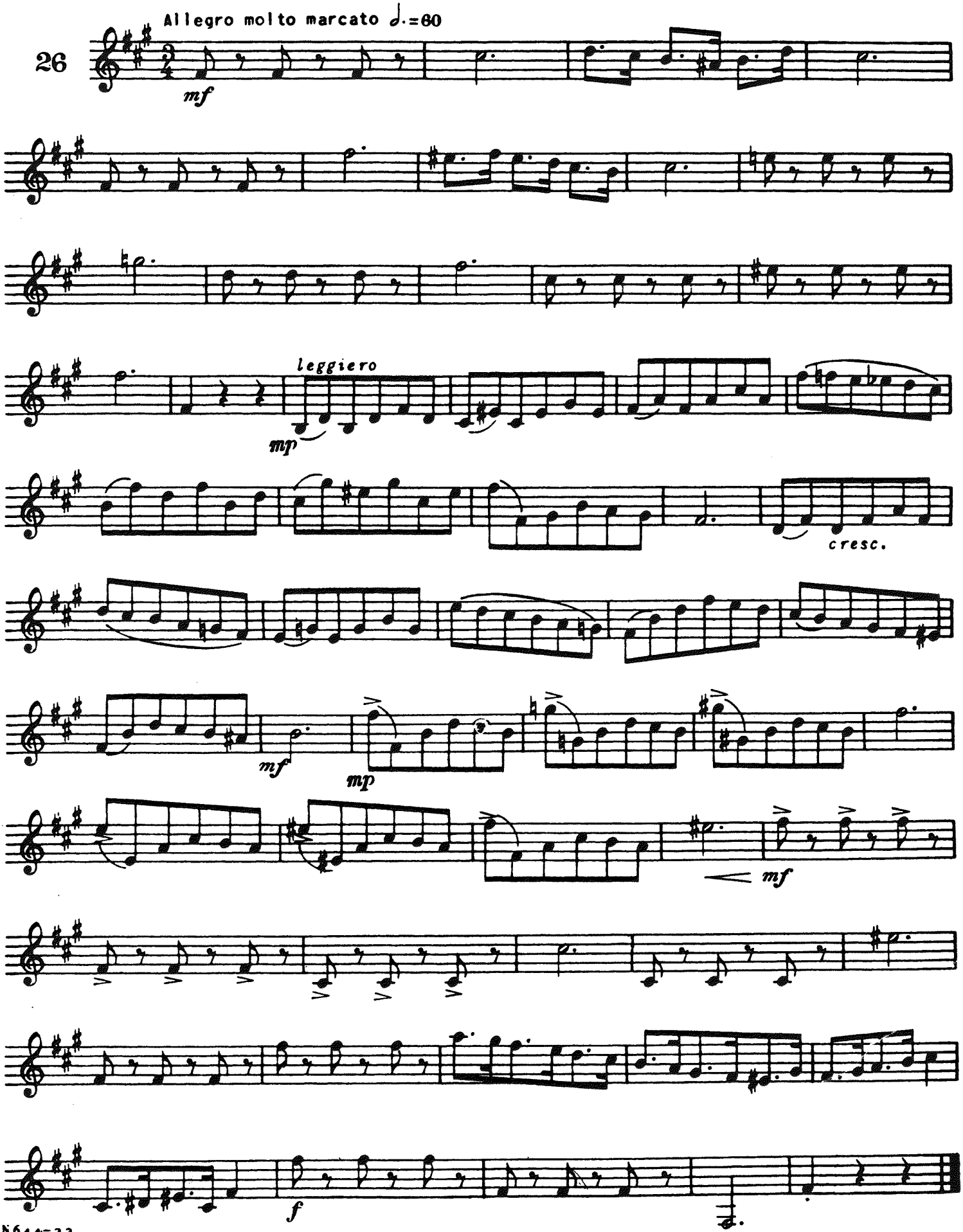

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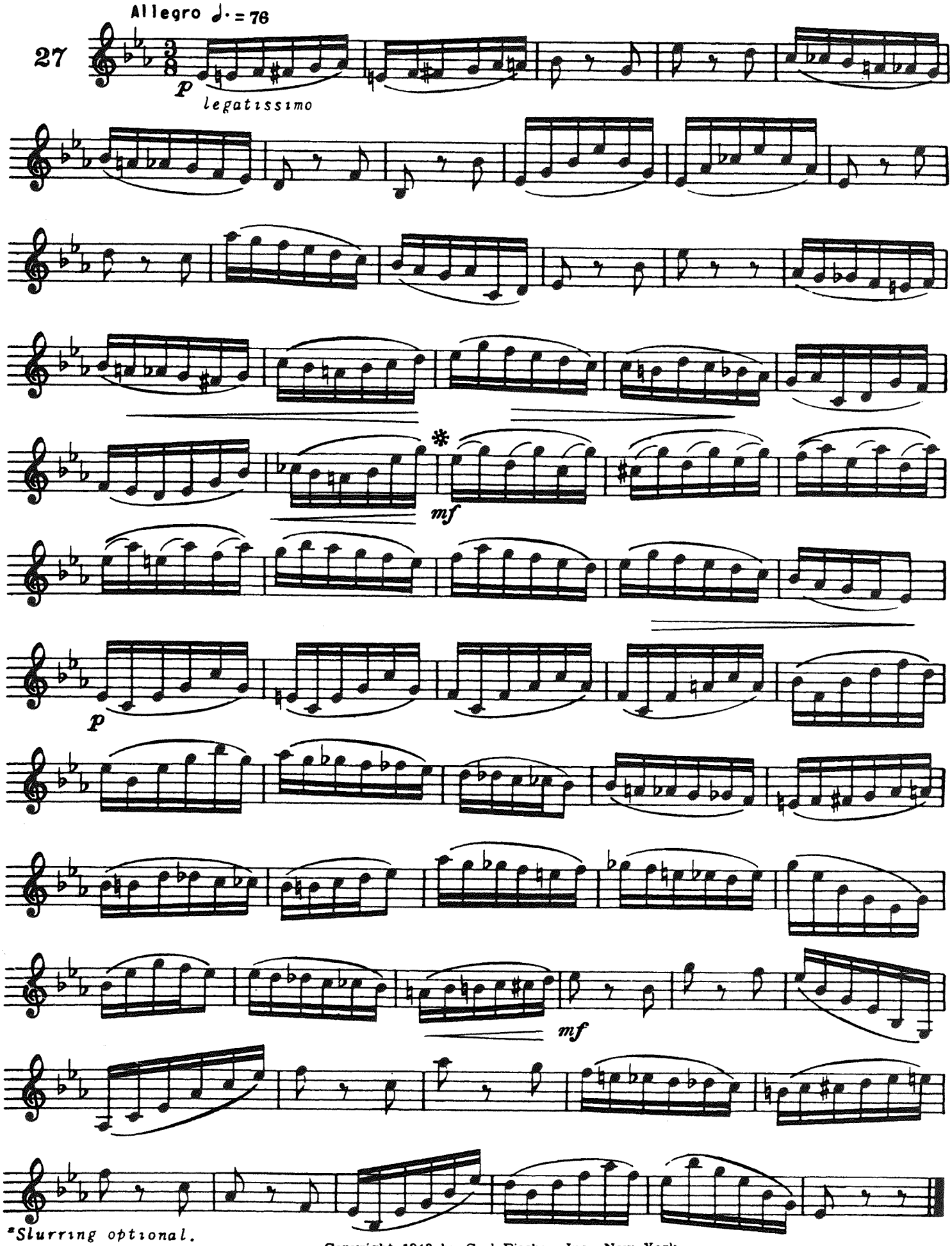

*Slurring optional.

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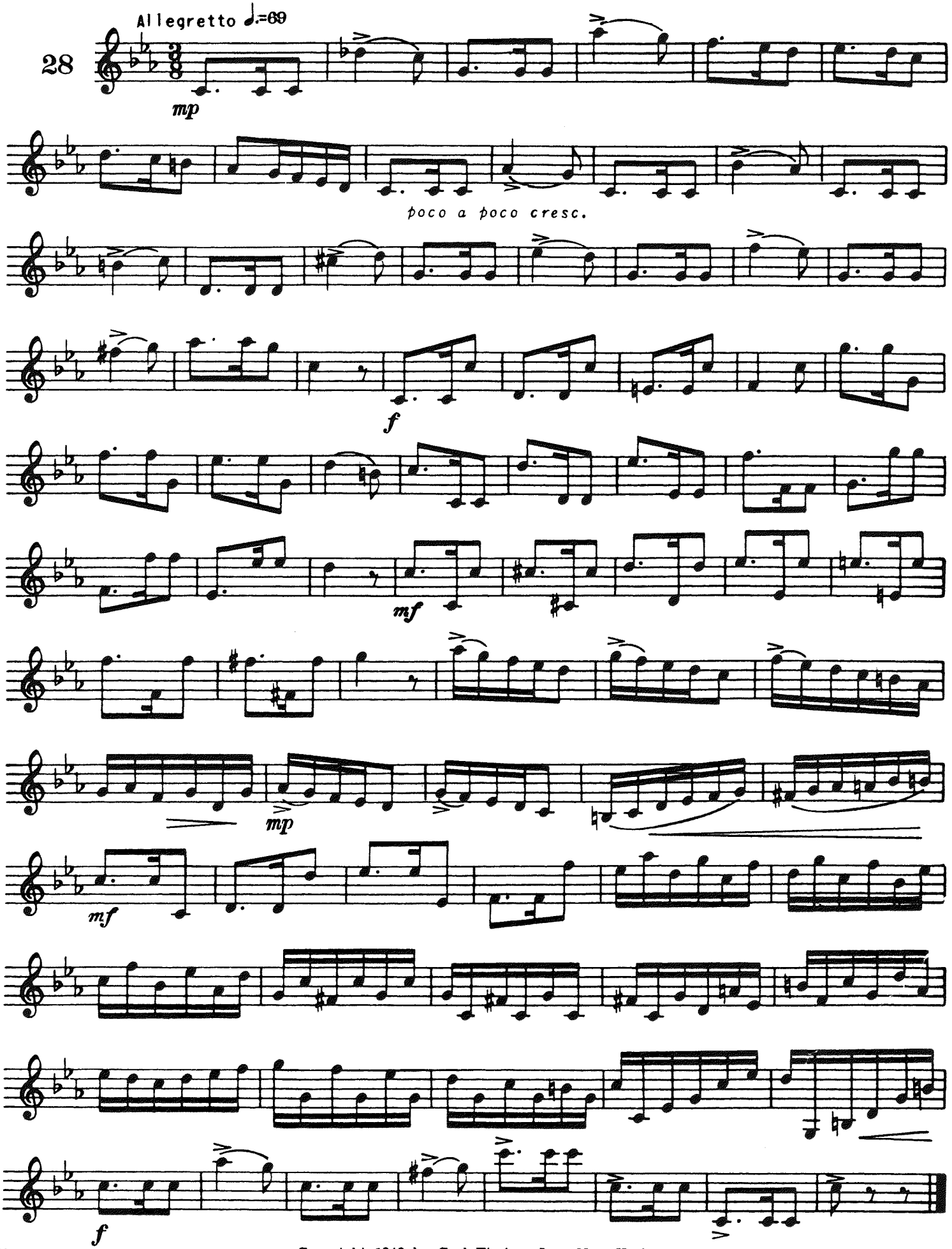

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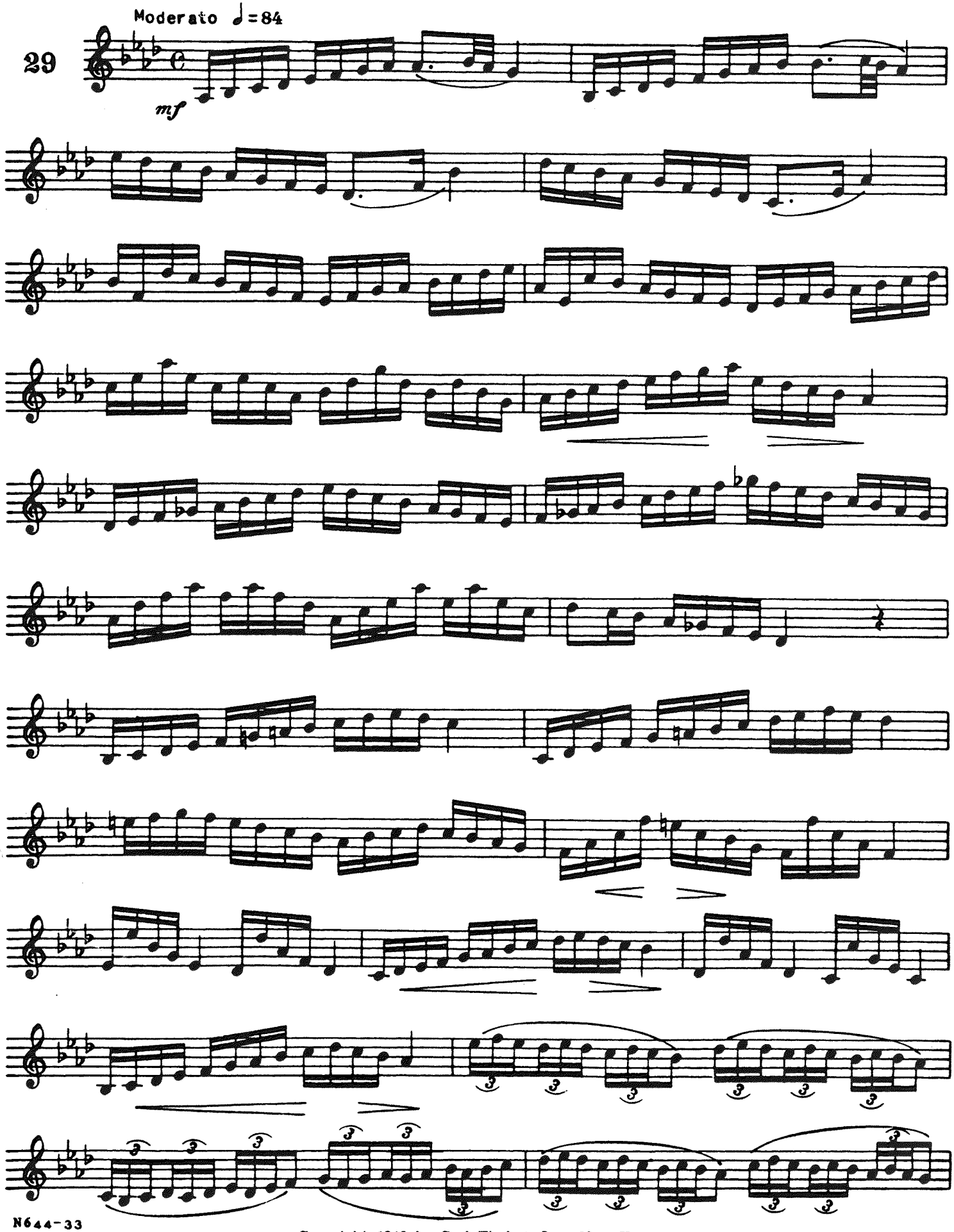

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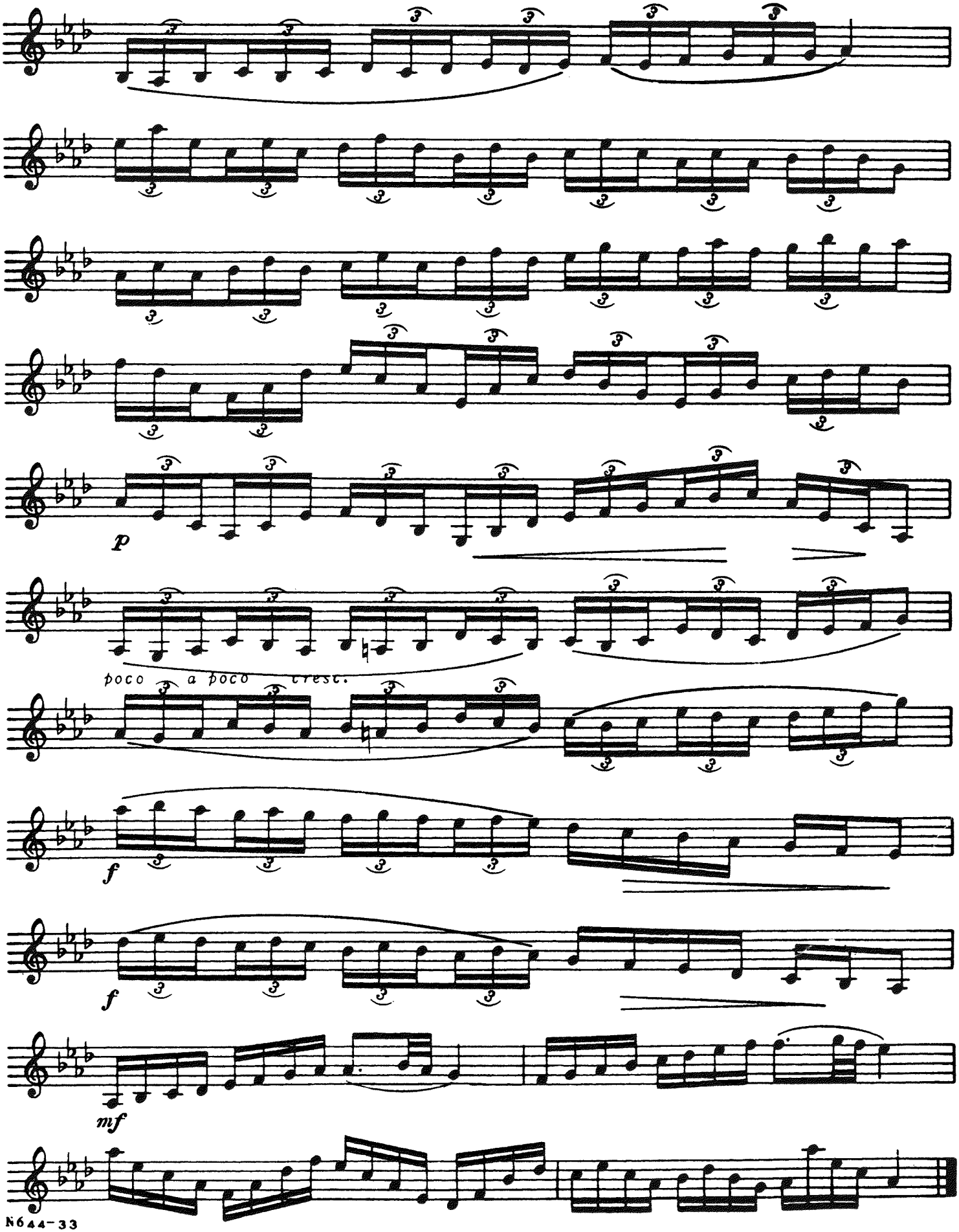
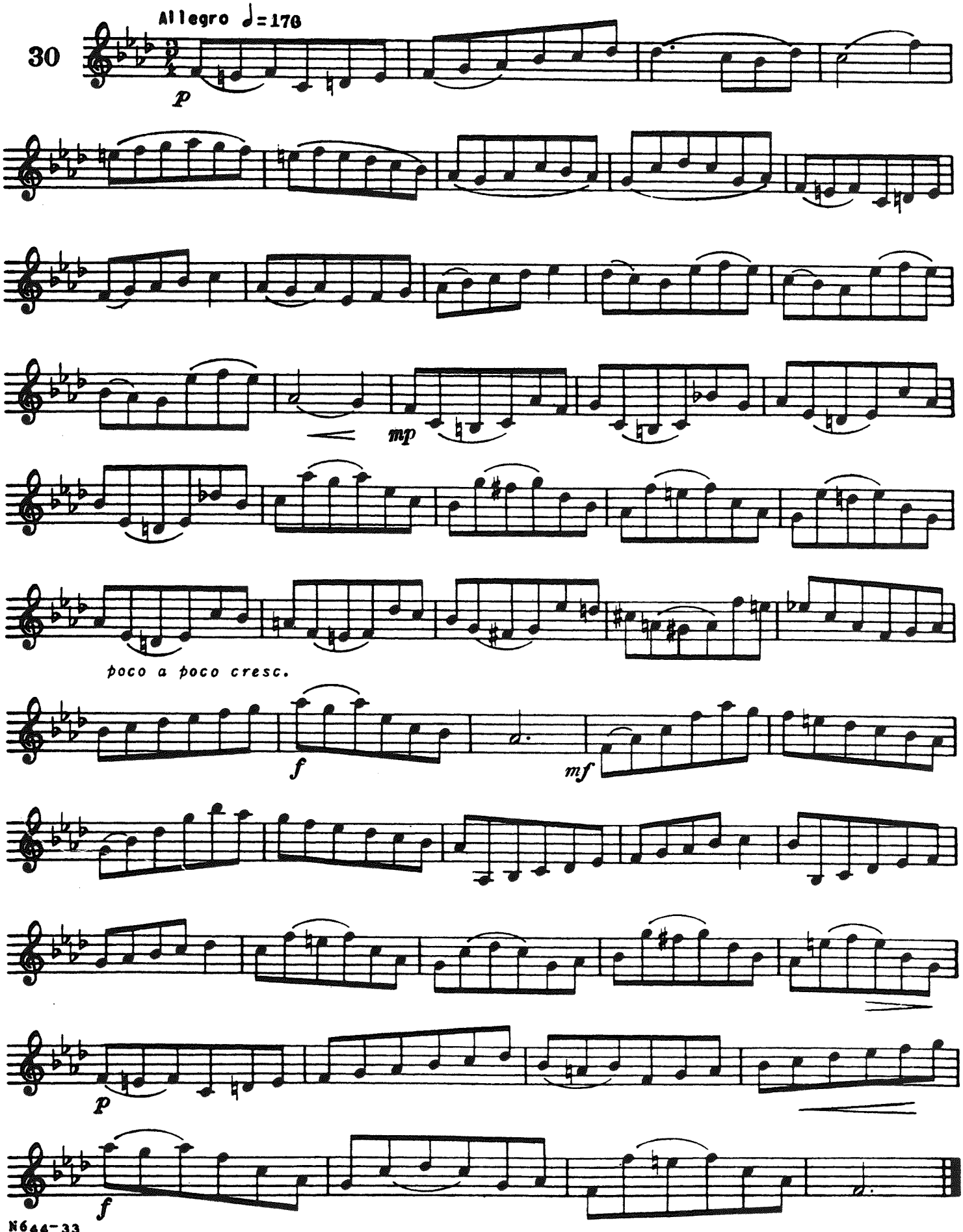

p
poco a poco cresc.
f
f
mf



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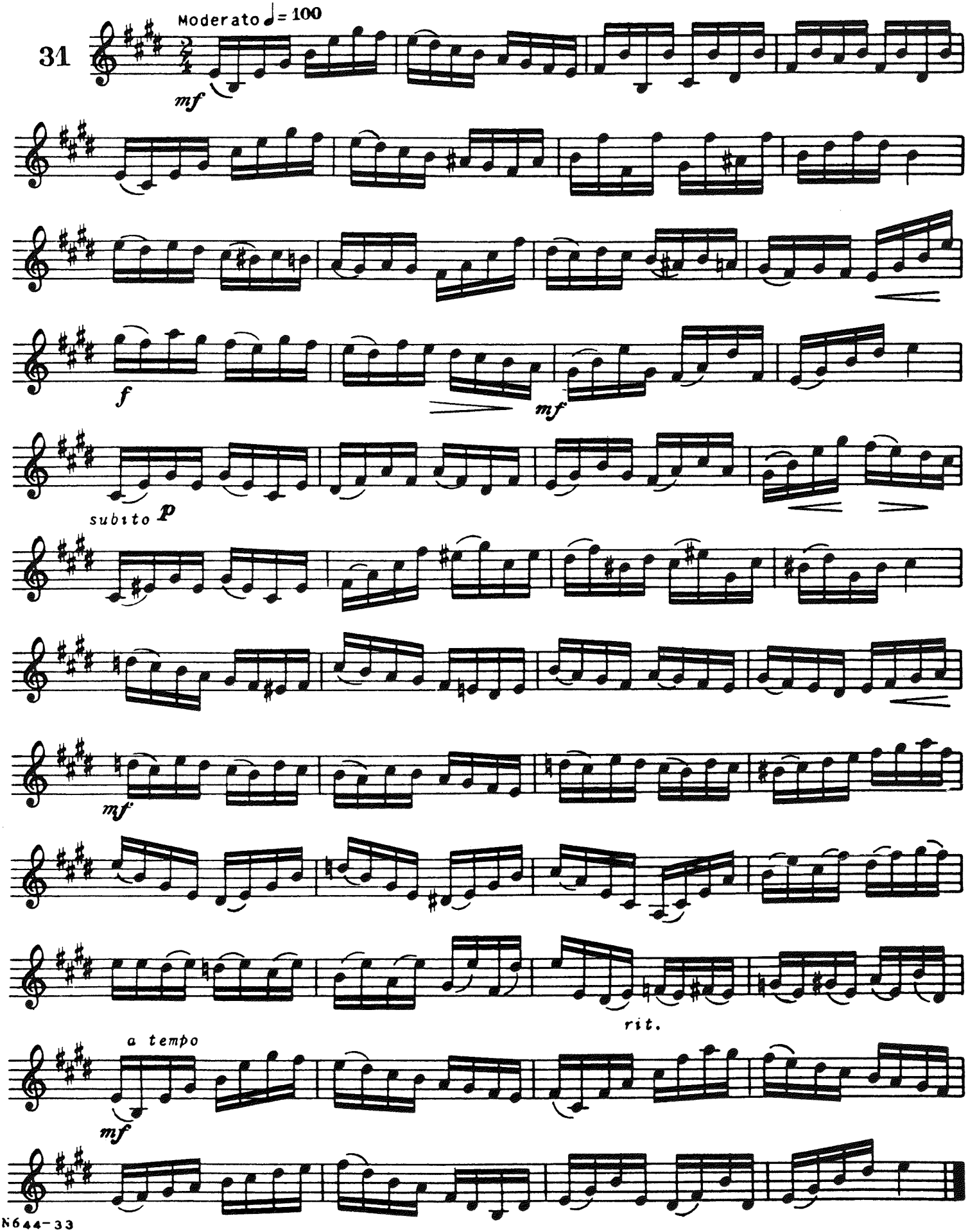

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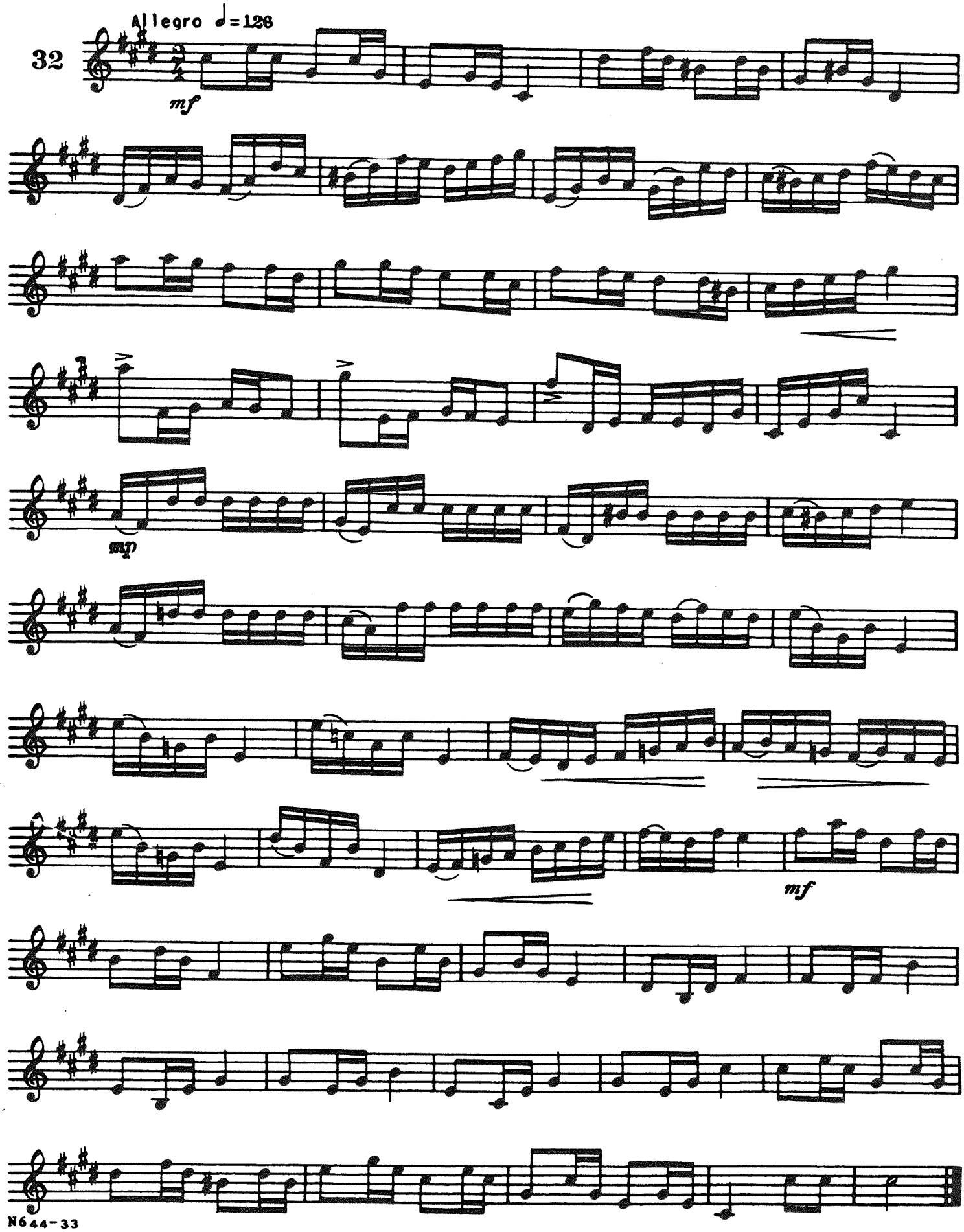

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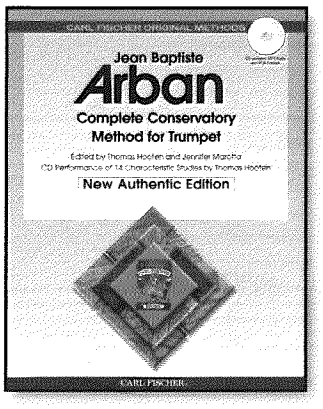
Sound the Trumpet!

Best selling publications for Trumpet

Arban's Authentic Platinum Edition with CD
Complete Conservatory Method for Trumpet
Edited by Edwin Franko Goldman and Walter M. Smith
Annotated by Claude Gordon

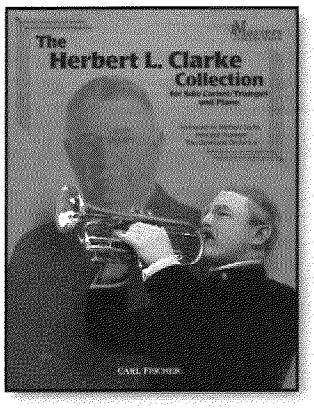


In celebration of over one million copies sold, Carl Fischer Music presents a new and special edition of this classic publication that has served as the method of choice for generations of trumpet players. The Authentic Edition of Arban's *Complete Conservatory Method* offers the student a comprehensive system of study for the trumpet, including scales, etudes, duets, solos and extensive exercises designed to develop musicianship and technique. The new Platinum Edition features:

- Comb-binding for easier use
- Piano accompaniment CD for the *Fantasies* included in the book
- Handsome Platinum Edition cover

O21X – Book w/ CD

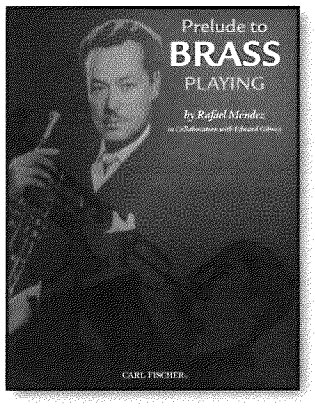
The Herbert L. Clarke Collection
for Solo Cornet/Trumpet and Piano
Foreword by Michael Sachs, Cleveland Orchestra
by Herbert L. Clarke



Considered by many to be the best cornet player of all time, Herbert L. Clarke left a legacy of superior musicianship through his famous studies. This collection includes material that is appropriate for intermediate to advanced players and would be fine additions to recitals or competitions. Pieces include: *Carnival of Venice, Supremacy of Right, Bride of the Waves, Finiculí, Finiculá* and 25 other pieces!

WF44 – Book

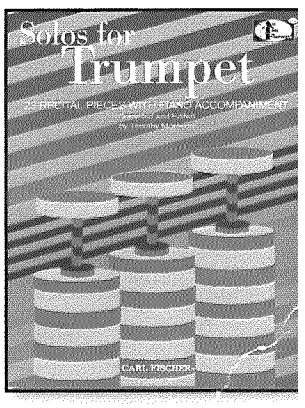
Prelude to Brass Playing
by Rafael Méndez, in collaboration with Edward Gibney



Teachers, parents, students and players of all ages and levels will find important information and great insight into brass playing from one of the greatest practitioners of the trumpet. Produced in collaboration with noted brass educator Edward Gibney, this guide will inspire, inform and clarify. This thorough text covers proper care of one's instrument, breathing, embouchure, intonation, registration, and much more. Everything a brass player needs to know in one comprehensive book!

TXT3 – Book

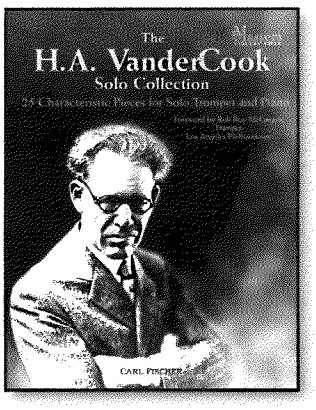
Solos for Trumpet
23 Recital Pieces with Piano Accompaniment
Compiled and Edited by Timothy Morrison



One of the most comprehensive collections of solos for trumpet ever published, *Solos for Trumpet* offers a fine mix of transcriptions of familiar classics and solos originally written for trumpet. With pieces from all periods of music, titles that are on State and Festival lists (grade 2 through 5), and music by Bach, Dvorák, Bizet, Arban and many other composers, this collection is one of the most important tools for the developing trumpet player.

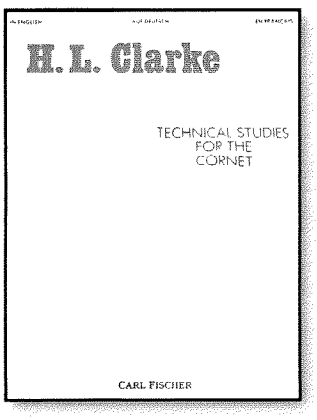
ATF143 – Book

The H.A. VanderCook Solo Collection
25 Characteristic Pieces for Solo Trumpet and Piano
Foreword by Rob Roy McGregor, Los Angeles Philharmonic



With over 70 marches, hundreds of solos and numerous methods for cornet/trumpet, H.A. VanderCook indisputably left his mark on the American musical landscape. These twenty-five enjoyable compositions for solo cornet/trumpet were written as a series for Carl Fischer Music; where all the titles are derived from flower or plant names. Future generations will enjoy these classic gems in this great collection by one of the masters of the instrument.

WF45- Book



Technical Studies for the Cornet
by Herbert L. Clarke

This book is one of the essential foundations to developing technical facility on the cornet or trumpet. Every serious player, no matter what style you play, will need to have this book in their library. There is a reason that, for over a hundred years, *Technical Studies* has been used by nearly every trumpet player – it simply works wonders. Further, this book will be used over and over by throughout a trumpet player's lifetime. This edition is in English, French and German.

O2280 - Book