

# Sigmund Hering Thirty-Two Etudes for Trumpet or Cornet

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## FOREWORD

These studies are offered as the fruit of twenty years teaching experience, to prepare the embryonic trumpeter for advanced work. Their purpose is to provide technical material which shall be sufficiently attractive from the melodic standpoint to maintain the student's interest, and the composer hopes they may contribute in no small degree to his musical and technical progress.

## THE COMPOSER

Sigmund Hering is a graduate of the Royal Academy of Music, Vienna. Among his teachers were Rossbach (trumpet) and Schrecker (composition). Upon his arrival in this country he became first trumpeter in the Cleveland Symphony Orchestra, and in 1925 accepted a similar position under Leopold Stokowski with the Philadelphia Orchestra,



*I think your Progressive Etudes for Trumpet should be most welcome to the thousands of aspiring trumpeters everywhere. Your vast experience as trumpeter and teacher has enabled you to produce what I consider an excellent book. It gives me a great deal of pleasure in recommending it to all students and teachers.*

*Leonard B Smith*

# Thirty-Two Etudes

for Trumpet or Cornet

SIGMUND HERING

1 Allegro moderato  $\text{♩} = 120$

N644-33

Allegretto ♩ = 128

2 *mf*

*p* *mf* *p*

*mf* *f*

Allegro moderato ♩ = 120

3

*mf*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The first staff starts with a dynamic marking of *mf*. The music is a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The second staff has a double bar line. The third staff has two double bar lines. The fourth staff has two double bar lines. The fifth staff has a double bar line. The sixth staff has a double bar line. The seventh staff has a double bar line. The eighth staff has a double bar line. The ninth staff has a double bar line. The tenth staff has a double bar line.

N644-33

Moderato ♩ = 108

*p dolce*

*mf*

*p*

*mf*

*poco a poco cresc.*

*f*

*rit.*

*a tempo*

*p*

*cresc.*

The musical score consists of ten staves of music in 4/4 time, written in a single melodic line. The key signature has one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The dynamics and articulations are as follows: Staff 1: *p dolce*; Staff 2: *mf*; Staff 3: *p*; Staff 4: *mf*; Staff 5: *poco a poco cresc.*; Staff 6: *f* and *rit.*; Staff 7: *a tempo* and *p*; Staff 8: *cresc.*; Staff 9: no markings; Staff 10: no markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some notes beamed together. There are several slurs and phrasing marks throughout the piece.

Tempo di Mazurka ♩ = 120

5

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Mazurka' with a quarter note equal to 120 beats per minute. The first measure of the first staff is numbered '5'. The music is written in a single melodic line. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also slurs and accents throughout the piece.

Allegro ♩ = 132

6   
*mp*



*cresc.* *mf*



*mf dolce*



*mp*



*cresc.*



*f*

Allegretto ♩ = 120

7 *mf*

*p poco a poco cresc.*

*f*

*mf*

Tempo di Valse  $\text{♩} = 60$

8

*P dolce*

N644-33

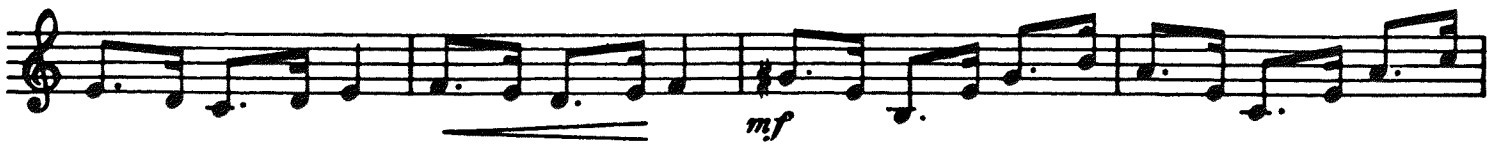
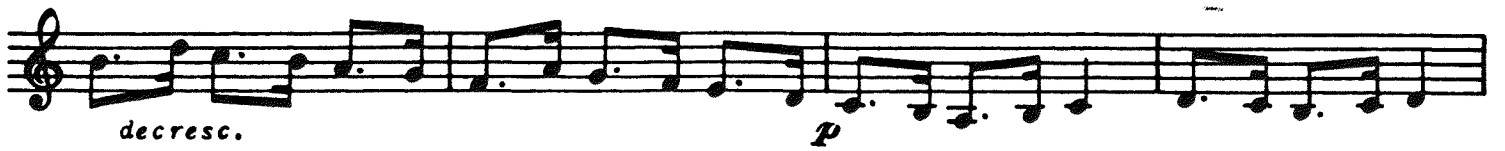
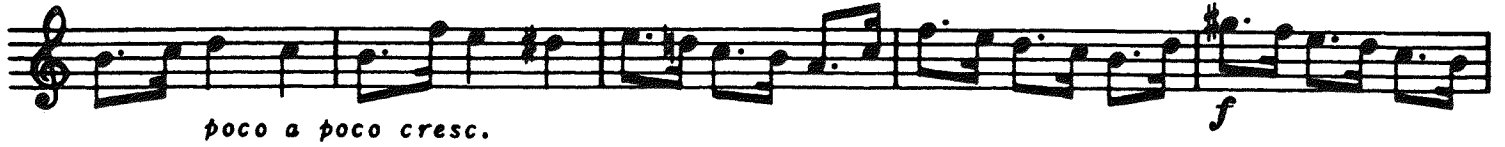
9 *Energico* ♩ = 132

*mf*

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Tempo di Mazurka ♩ = 120

10



N644-33

11 *Allegro* ♩ = 132  
*f marcato*

*cresc.* *f*

*mf*

*mp poco a poco cresc.*

*f*

*senza rit.*

N644-33

Maestoso ♩ = 120

12

*f*

*mf*

Con grazia

*f* *p dolce*

*mf*

*mp*

*f*

*marcato* *p* *f*

*marcato* *dolce* *f* *poco a poco dim.*

*c rit.* *p*



Maestoso ♩ = 92

14

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Maestoso' with a quarter note equal to 92 beats per minute. The first measure is numbered '14'. The dynamics are marked as follows: *f* (forte) at the start of the first staff, *mf* (mezzo-forte) at the start of the third staff, *f* at the start of the fourth staff, *p* (piano) at the start of the fifth staff, *cresc.* (crescendo) at the start of the sixth staff, and *f* at the end of the seventh staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are also accents and a hairpin crescendo symbol in the fifth staff.

Allegretto ♩ = 126

15

The musical score is written on ten staves in treble clef. The key signature is one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 126 beats per minute. The score begins at measure 15. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic and ends with a double bar line.

N644-33

Moderato ♩ = 108

16

*mf*

*p*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*cresc.*

17 *Allegro* ♩ = 160

*mf*

*mp*

*mf*

*in tempo*

N644-33

Moderato  $\text{♩} = 88$

18

*mf*

*p* *mp* *mf*

*f*

*mf*

*rit. f*

19 *Allegro moderato* ♩ = 96

*mf*

*poco a poco cresc.*

*mf*

Moderato ♩ = 118

20 *mp*

*mf*

*f*

*mp dolce*

*cresc.*

*mf*

*mp* *mf*

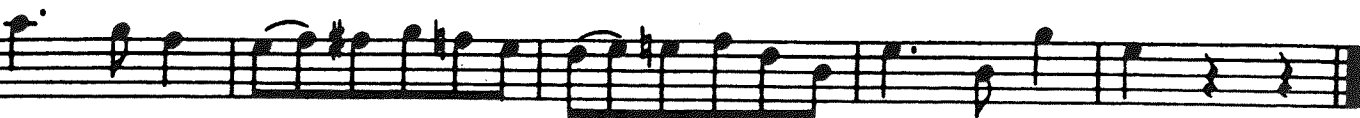
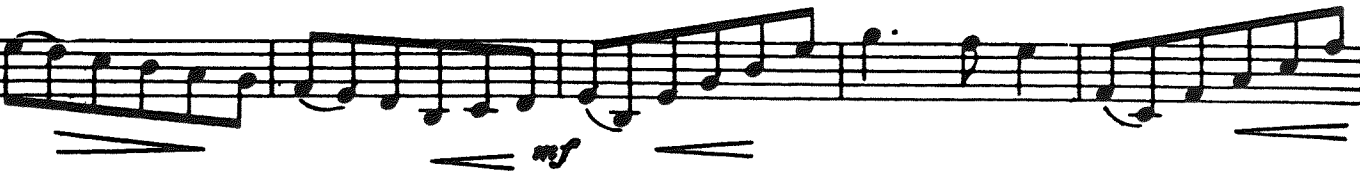
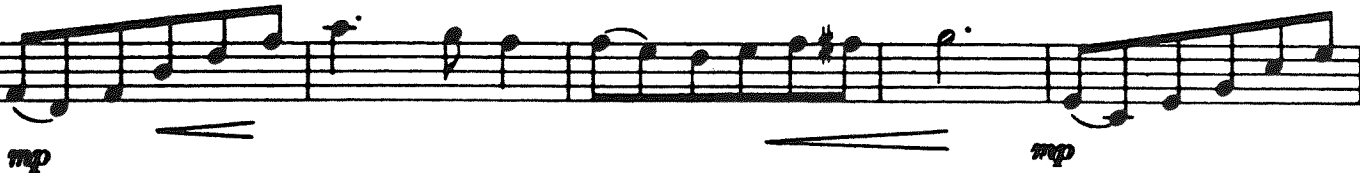
*f*

*mp*

*cresc.* *f*

Tempo di Valse ♩ = 60

21



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Vivace  $\text{♩} = 92$

22 *mp*

*mp* *cresc.*

*mp* *cresc.*

*f* *mp*

23 Moderato ♩ = 76  
*mf*

*P sempre legato*

*mf*

*f*

Allegro moderato ♩ = 138

24

*f marcato*

*mf*

*f*

*f*

*mf*

*f*

25 *Grazioso*  $\text{♩} = 63$

*mp*

*p*

*mp*

*p*

*f*

*cresc.*

Allegro molto marcato  $\text{♩} = 60$

26

*mf*

*pp.*

*leggiero*

*mp*

*cresc.*

*mf*

*mp*

*mf*

*f*

Allegro ♩ = 76

27

*p* *legatissimo*

*mf* \*

*p*

*mf*

\*Slurring optional.

N644-33

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Allegretto ♩=69

28

*mp*

*poco a poco cresc.*

*f*

*mf*

*mp*

*mf*

*f*

Moderato ♩ = 84

29

*mf*

N644-33

The musical score consists of ten staves of music in a single melodic line. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is characterized by a continuous pattern of eighth-note triplets. The first staff begins with a long slur over the first two measures. The second staff has a slur over the first two measures. The third staff has a slur over the first two measures. The fourth staff has a slur over the first two measures. The fifth staff has a slur over the first two measures and a dynamic marking of *p* (piano) at the beginning. The sixth staff has a slur over the first two measures. The seventh staff has a slur over the first two measures and the instruction *poco a poco cresc.* (poco a poco crescendo) written below the staff. The eighth staff has a slur over the first two measures and a dynamic marking of *f* (forte) at the beginning. The ninth staff has a slur over the first two measures and a dynamic marking of *f* at the beginning. The tenth staff has a slur over the first two measures and a dynamic marking of *mf* (mezzo-forte) at the beginning. The music concludes with a final cadence in the tenth staff.

Allegro ♩ = 176

30

*p*

*mp*

*poco a poco cresc.*

*f* *mf*

*p*

*f*

Moderato ♩ = 100

31 *mf*

*f* *mf*

subito *p*

*mf*

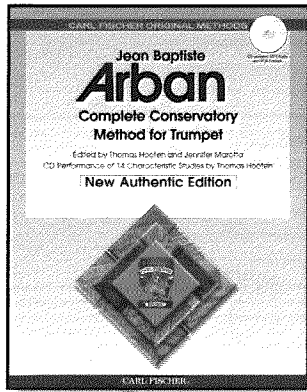
*a tempo* *rit.* *mf*



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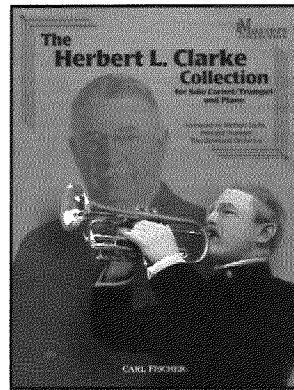
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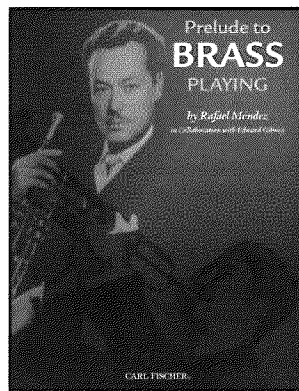
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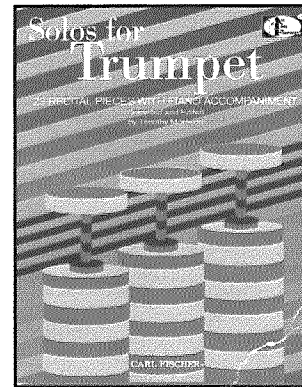
TXT3 – Book



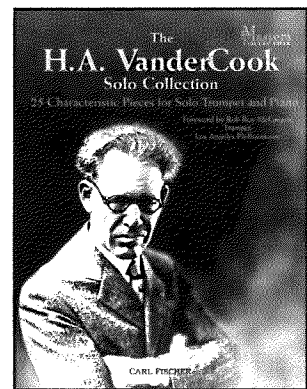
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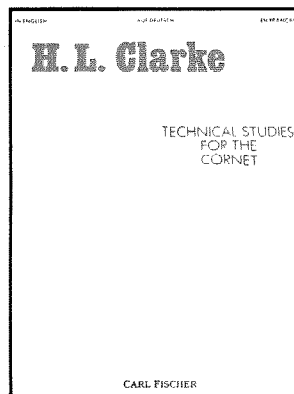


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